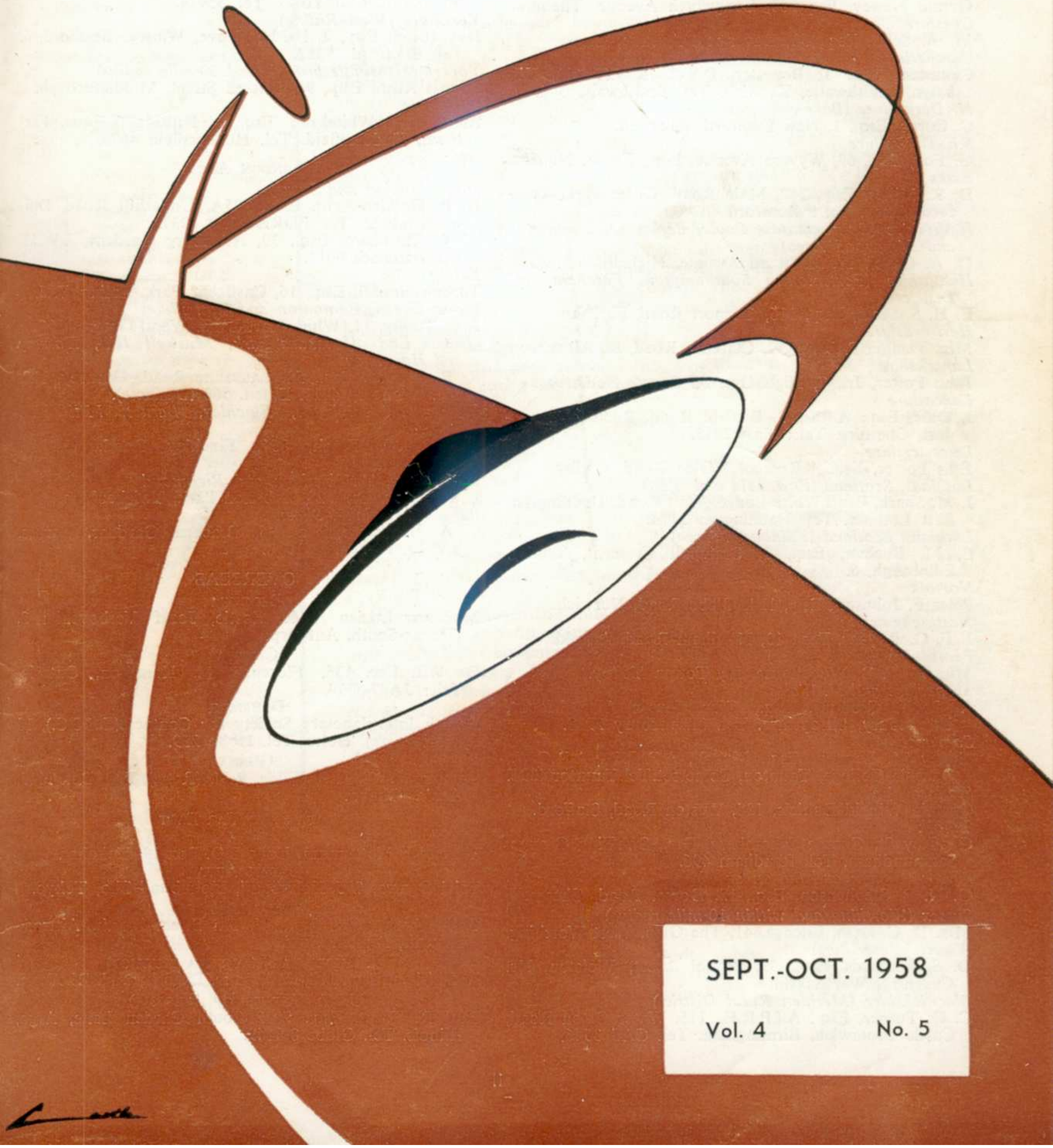
FLYING SAUCER REVIEW



SEPT.-OCT. 1958

Vol. 4 No. 5

The bi-monthly
Journal of
SPACE

FLYING SAUCER REVIEW

INCORPORATING FLYING SAUCER NEWS

Vol. 4 No. 5 **SEPTEMBER-OCTOBER, 1958**

Edited by

The Hon. Brinsley le Poer Trench

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Flying Saucer Review,

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London, W.C.1.,

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THOSE people who have studied and evaluated the evidence for the reality of flying saucers have come to the conclusion, like FLYING SAUCER REVIEW, that these craft do exist; that they are intelligently controlled and do come from other worlds. The evidence is overwhelming. These objects have now been seen by tens of thousands of people over every country in the world for the last ten years. Eye-witnesses include numerous airline and service pilots, ships' officers, coastguards, police and other trained observers (see impressive list in our May-June issue). Saucers have been frequently tracked on radar, photographed hundreds of times, and filmed on many occasions.

The most important question at the moment is why do the authorities in the face of all this evidence, and much more that they must have themselves, persistently withhold this vital information from the public? The obvious answer that comes to most people's minds is fear of panic. The old story of the chaos and fear that resulted from the broadcast some years ago in the U.S. by Orson Welles in " War of the Worlds " is usually brought forward as an example. Mr. George Adamski, well-known saucer author, recently hinted that the U.S. Air Force had on several occasions tried to break the tremendous news, but that the present state of public understanding and general unpreparedness had caused them to have second thoughts.

A possible test of public reaction may have been the recent documentary film, *Unidentified Flying Objects*, which was prepared with the co-operation of the U.S. Air Force, and actually showed two short films of UFOs which had been kept classified up till their inclusion in the film. This picture, although extremely well done and of the greatest importance, was a box office flop in Britain. This may have indicated that the public were not sufficiently alive to the subject for the divulging of such tremendous news. Furthermore, only recently, the London *Daily Telegraph* reported panic after another space fiction broadcast, this time in Portugal.

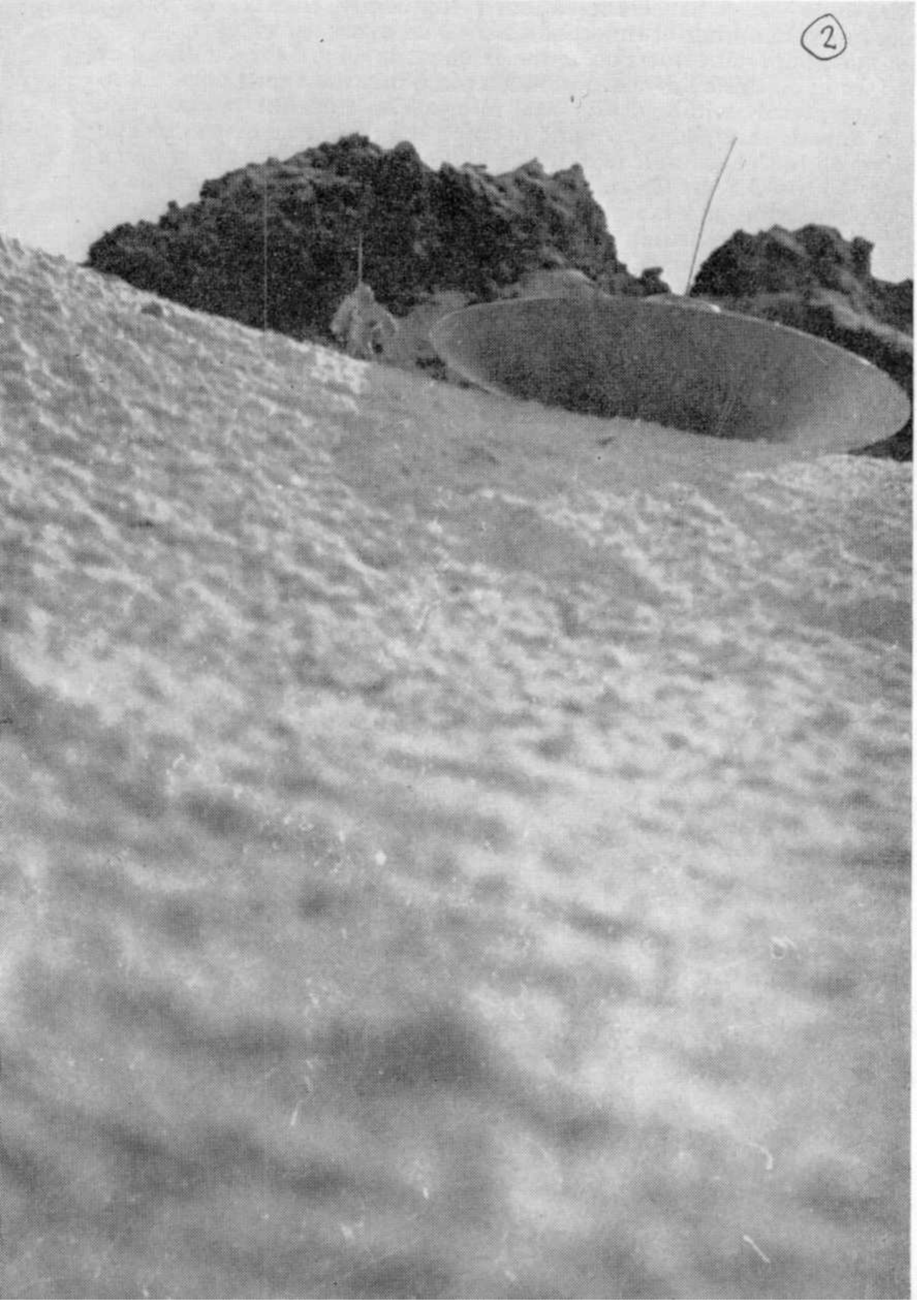
However, if the authorities have been really sincere in their intentions to give out the truth, then their public relations work in preparing the public has been lamentable and very inadequate. The general public has been fed on stories of space monsters and Martians with death rays, both depicted on the cinema and in cartoons. *No, there must be some other reason as to why the truth about flying saucers has not yet been announced.*

About five years ago, a scientific panel met at the request of the U.S. Government. They stated in their findings, dated January 17, 1953, that the saucers were not hostile. This report was not released until April 9, 1958, by the U.S.A.F. (see last issue). Therefore, if there is no reason to fear the saucers, why may we not be told the truth and why could not the public (in the five years since 1953) have been gradually educated to the concept of outer space visitors? There is only one course open to us. The people themselves must redouble their efforts to spread the news about the coming of the space people. All those who have claimed contact with the visitors were told that it is not in accord with universal law for them to interfere in the evolution of others, so they will not come in openly until invited. When the people accept the reality of the space visitors in their consciousness, then the latter may come among us openly. Nothing is impossible under God's Law.

MONGUZZI TAKES SAUCER PHOTOS OF THE CENTURY

By Lou Zinstag

IN 1952 Giampiero Monguzzi worked as an engineer at Monza, near Milan. He was a member of the Edison Society of Italy. On July 31 that year he went climbing in the Bernina Mountains, together with his wife. At about 9.30 a.m. one morning, both of them suddenly saw lying on a glacier a thing they could not help but call a flying saucer, although up to that moment they had scoffed at the term as meaning some kind of American hoax. Both of them stood on the other side of the glacier to the strange object. Monguzzi very much wanted to cross the glacier to get nearer to the thing. But his wife was terribly frightened and prevented him, so he stayed where he was and took a series of seven pictures.



The first (top of facing page) shows the saucer a bit tilted to one side, with an aerial sticking out of it; the second (this page) shows it in a more straightened position, with a man appearing to one side. He is wearing a kind of diving suit with a headpiece which hid his head. Monguzzi judged his appearance and size as being that of an ordinary man wearing a space suit. In his right hand he carried some kind of torch light with which he seemed to inspect his ship. On his back he carried a contraption, very much like a "walkie-talkie" with another aerial or antenna rising from it. He slowly walked around the saucer while Monguzzi took three other pictures. Then he disappeared behind the saucer. The aerial was drawn in and the ship took off, without noise and rather quickly. Monguzzi was lucky enough to take two other excellent photos of the ship's departure.

The whole procedure had lasted only a few minutes. Very likely, if Monguzzi had run over to it he would have ruined the chance to make these unique pictures. He and his wife went to Milan feeling certain of having taken the pictures of the year and planning to sell them at a good price. The engineer showed them to his friends, to his manager, and to some newspaper men. But nobody believed him (remember, it was 1952). They all felt sure they had to deal with very clever fakes. A violent controversy arose in the Edison Society with the result that Monguzzi lost his membership, and later on his job, since his manager was a leading member of the society.

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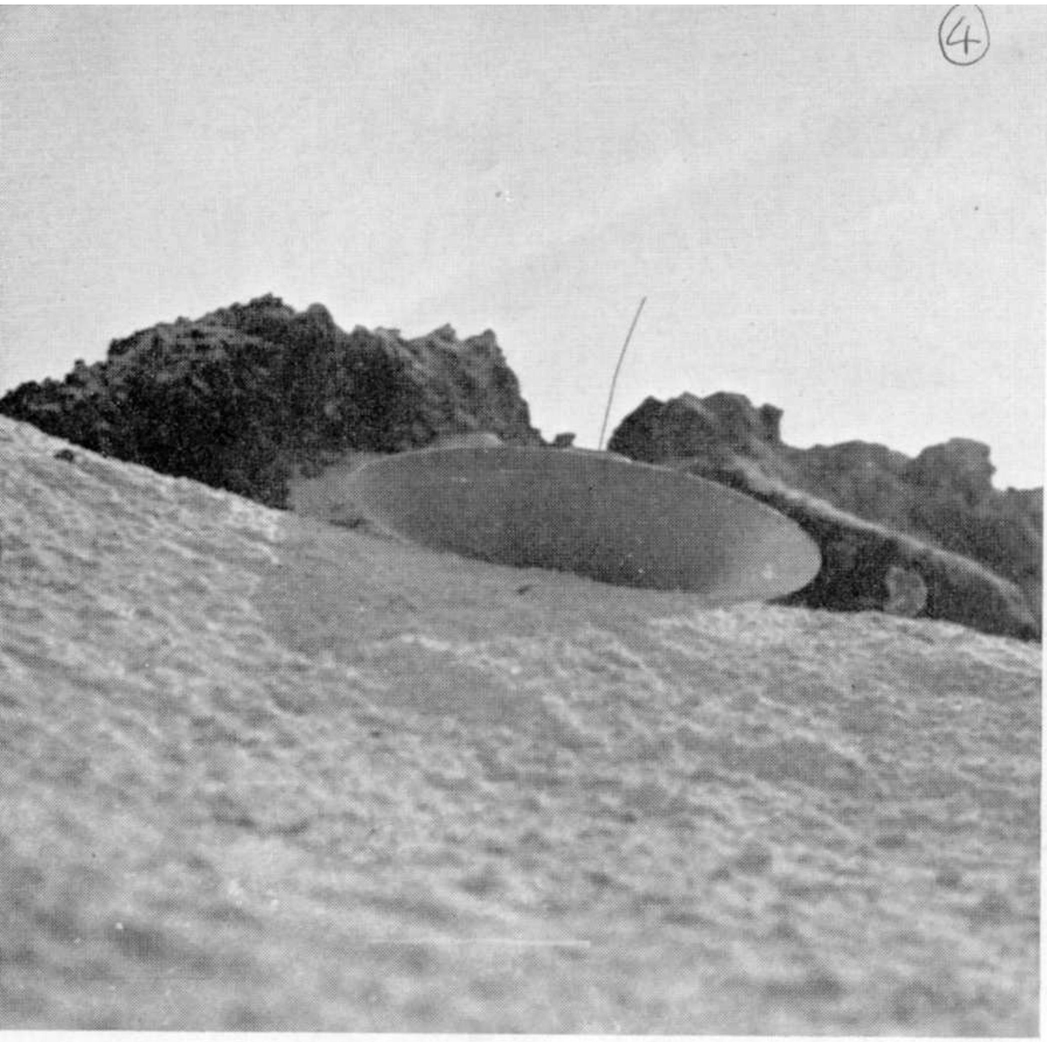

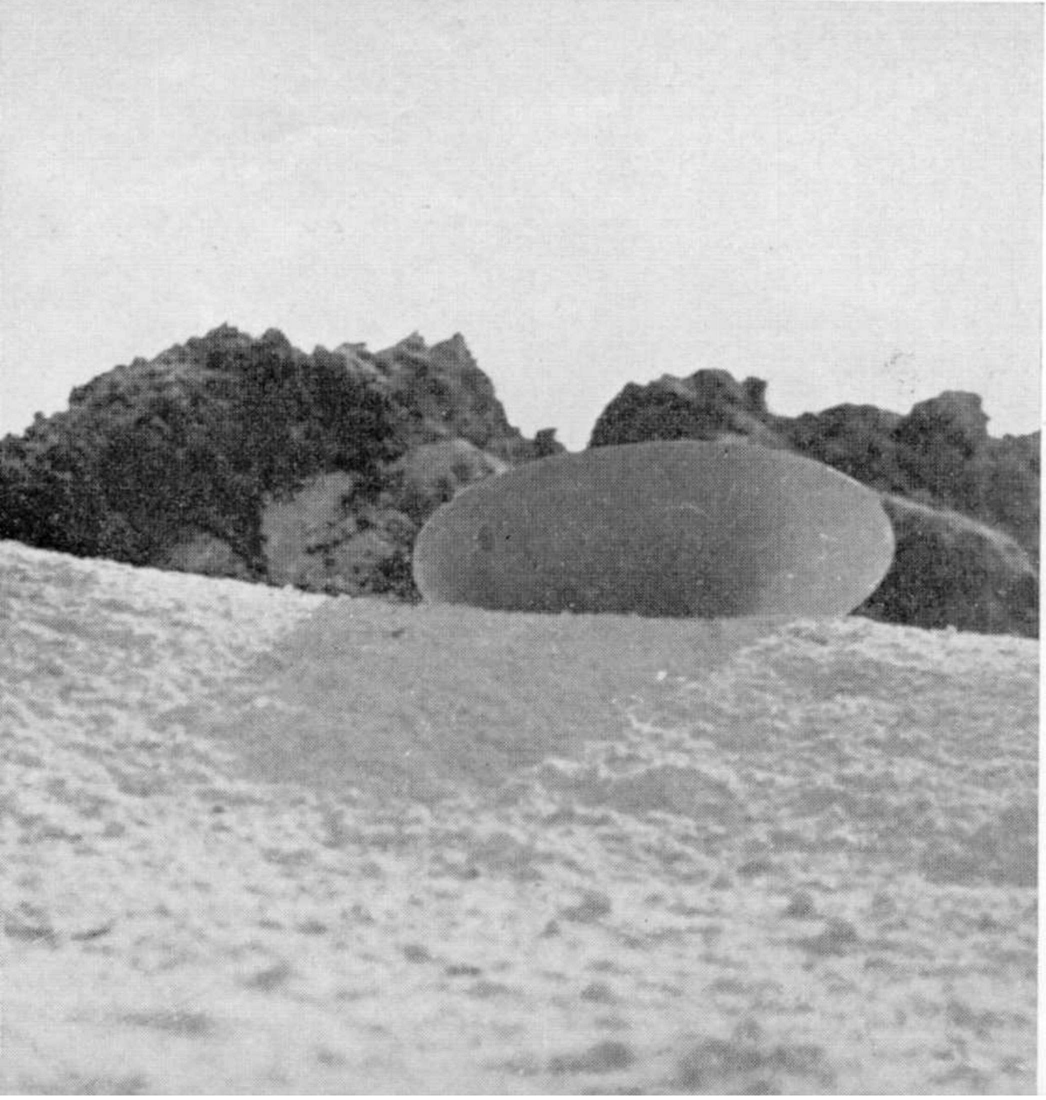

Strategic Air Command Admits UFOs

IN AN April Associated Press-Reuters release concerning U.S. H-bombers in the Arctic the final paragraph is of so great a significance that it deserves to be quoted in block letters:

"... THE STRATEGIC AIR COMMAND HAS BEEN SPED ON ITS WAY BY ALERTS CREATED BY METEORIC FLIGHTS REGISTERING ON THE 'DEWLINE' RADARSCOPES, OR BY INTERFERENCE OF HIGH FREQUENCY TRANSMITTERS CREATING ARTIFICIAL 'BLIPS' OR *BY THE APPEARANCE OF FOREIGN OBJECTS ON THE SCOPE FLYING IN TEEMING FORMATION WHICH SIMPLY NEVER HAVE BEEN EXPLAINED*."

The words printed in italics are of vast import as they officially corroborate the reality of unidentified flying objects. (The above news item is quoted with acknowledgments from *UFO Bulletin*, Vol. 1, No. 5, of Sydney, Australia.)

FLYING SAUCER REVIEW refers readers to two news items published on page 5 of the last issue, which should be studied with the above Press release. The items were *Pentagon Admits 13 a Day*, and *UFOs over A-Base in Britain*.

Ministry of Defence and UFOs

Up till now FLYING SAUCER REVIEW had understood that all UFO sightings were being investigated and analysed by the Air Ministry in Britain. But apparently that is not the case.

On February 17, Miss Antoinette Cooper was sitting on a bench in Regents Park when she observed an unusual object in the sky. It was a silvery, aluminium coloured, oval object with a greenish rim of light all round it. The UFO was travelling at what she considered a faster speed than a jet plane, and gave the impression of being at a tremendous height. It made no sound. The day was sunny and clear, and the sun's rays were glinting on the bodywork of the craft. A spurt of red came from one end of the UFO once. The sighting lasted between 10-15 secs.

Miss Cooper stated that another woman was sitting beside her on the park seat. After seeing the UFO in the sky Miss Cooper asked her neighbour if she had also seen it. The stranger looked askance and walked away. Undisturbed by this rebuff, Miss Cooper talked over the occurrence with her mother at home. Finally, she telephoned the Met. officer at the Air Ministry, who took down some details. The next thing Miss Cooper knew was that an investigator called upon her from the Ministry of Defence.

Subsequently, Miss Cooper telephoned the Ministry of Defence to know whether it would be all right to fill up a sighting form for FLYING SAUCER REVIEW. Miss Cooper stated that the gentleman who spoke to her over the telephone was extremely annoyed that their investigator in charge of these reports had interviewed her! He then proceeded to point out to her that in any case all flying saucers were either hallucinations or, alternatively, reflections from something on earth!

MOON ROCKET EXPLODES

The first attempt by the U.S. Air Force project "Operation Teahouse" to reach the moon, ended at 50,000 ft. above the launching site when the rocket exploded after a 77-second flight. The three-stage missile was launched from Cape Canaveral, Florida, at 7.18 a.m. (Eastern Standard Time) or 1.18 p.m. (B.S.T.), on Sunday, August 17.

It was failure in the Thor IRBM, the first stage, which caused the explosion. It should have burned on for a further 80 seconds before falling away to leave the two upper stages and the actual satellite containing instruments to race on towards the moon.

The object of the operation was to place the instrument container in orbit around the lunar surface and to televise pictures and information back to earth. Thus information would have been obtained about the rearside of the moon. It was also hoped to learn about the magnetic field between the earth and the moon, as well as much other scientific data. In the March-April issue of FLYING SAUCER REVIEW it was stated in an article "Is the Moon Already Occupied?" that there were plans afoot to send a satellite with TV equipment into orbit around the moon.

It is expected that the U.S. Air Force will make a further attempt with a similar rocket assembly in early September.

DR. G. H. WILLIAMSON
British Lecture Tour

The well-known saucer author, explorer, lecturer and scholar, Dr. George Hunt Williamson, arrives in Britain on a lecture tour on or about September 1. It will be recalled that Dr. Williamson was one of the witnesses to the famous George Adamski contact with space people on November 20, 1952 (see page 8, this issue). Dr. Williamson has since been in touch with saucer intelligences himself through radio telegraphy. He has written several books on the subject, including *The Saucers Speak, Other Tongues—Other Flesh, UFOs Confidential*, and his new book, *Secret Places of the Lion*, is to be published this autumn by Neville Spearman Ltd., London. He has recently done immense research and exploration in South America for lost civilisations and has uncovered the fact that they had contact with the space people.

Dr. Williamson, who is head of the Department of Anthropology at Great Western University in the U.S.A., will be lecturing at London's Caxton Hall on Thursday, September 18, at 8 p.m. His talk will be illustrated with colour slides.

Incidentally, Dr. Williamson is bringing with him from Peru a small gift for Her Majesty, the Queen, which he secured with a great deal of risk to his own life. He hopes to be able to present it to her personally.

(See Late News, cover iv)

GHANA: UFO 2 Nights Running

Ducks and birds uproar

COMMANDER J. O. S. Wilde, R.N. (Retd.), our Area Investigator in Ghana, recently heard of a remarkable saucer sighting which was repeated two nights running. The scene of these events was the small coastal town of Keta, about 140 miles from Accra, the capital. Commander Wilde interviewed the eyewitness, Mr. J. H. Neal, of the Public Works Department, and has sent the following report:

On April 8, Mr. Neal reached Keta after a long and tiring journey. He was given accommodation at a Government Rest House about 200 yards from the edge of the sea. Between the house and the seashore were clumps of young coconut palms, with the nearest about 50 yards away rather larger than the rest almost facing his bedroom window.

Feeling rather tired Mr. Neal retired to bed about 8 p.m. and did not waken until 3.30 a.m. the following morning, and felt that something unusual was taking place. Quite a lot of noise was being made and the night disturbed by the barking of dogs, the quacking of ducks with other animal and bird noises to assist this assorted orchestra.

Mr. Neal then noticed a very bright light rather low in the sky and in the direction of the solitary coconut tree moving upward into the sky from the direction of the sea. It was apparently this bright light that was causing the commotion among the birds and animals.

He gazed at the light with some fascination as it slowly rose. It appeared to sway in the sky with a motion rather like a boat when at anchor is moved by the currents of the sea. Mr. Neal continued to watch the object for about an hour as it gently swayed with very little movement in its actual position. During this time the lights seemed to vary in intensity from its outside edges. At one time the object seemed to be brighter on one side and then brighter on the other alternatively. At about 4.30 a.m. the UFO began to move higher into the sky at a rather slow pace until Mr. Neal could no longer see it from his bed. He thereupon got out and looking out of the window found it almost immediately over the top of his quarters.

The object remained in this position almost stationary until 5 a.m. Mr. Neal then got back into bed and slept for half an hour before being awakened by his alarm clock at 5.30 a.m. By that time the object had disappeared.

During the day Mr. Neal found that two senior European Government officials had also observed the object earlier in the evening between 10 p.m. and 11 p.m., and had commented upon its excessive brightness.

On the following night there was a repetition with the difference that the object appeared to be much higher. It came up from the sea moving in an easterly direction. After hovering for about an hour it moved high up into the sky at about 4.30 a.m., and Mr. Neal went to bed. Incidentally, the birds and animals again gave warning as on the previous night.

Commander Wilde considered that the occurrences might possibly be explained by ball lightning. However, Mr. Neal assured him that the sky was fairly clear and that there was no thunder storm out at sea on either night. So the Commander concluded that that explanation must be ruled out. The Accra Airport sends up a balloon at around 10 p.m., but the wind did not appear to have been in the right direction to take it to Keta, and certainly not two nights running, even if its lights were to burn so long which was highly improbable. The Chief Meteorological Officer informed Commander Wilde that lights on the weather balloon only last half an hour, so the object sighted could not have been one of these.

DANISH SCOUT CAMP AWAKENED BY GLOWING UFO

On the night of May 25-26, Whitsun weekend, a complete scout camp saw an object standing vertical in the sky absolutely lit up.

Scout leader Kamma Verholdt of Gronnegade 25, Aarhus, stated: "I am quite sober in my way of living and therefore felt embarrassed to report what I had seen that night. Other scout leaders saw that I was under some kind of shock, but when I discussed the matter with them I discovered that we had all seen the same phenomena. I then felt better and we all became more confident when we spoke openly about our experiences.

We camped at Jaugyde on Whitsunday night—a lonely spot—and we had arranged a night exercise. At 12.30 a.m. I awoke and saw a lighted object. I thought the other scout leaders were playing a joke to make our exercise more realistic. I soon became aware that it was no joke and felt ill at ease. The oval object emitted a fierce light and lit up the surroundings and those asleep woke up."

WHO WERE WATCHING WHOM?

The Province of British Columbia, Canada, this year celebrates its 100th birthday. The Russian jet airliner,

the Tupolev 104, was invited to put in an appearance at Vancouver Airport. The famous Russian ship was due to touch down on Canadian soil in the early evening of June 13. However, a delay in Saskatoon, Sask., made the arrival very late. It was close to 11 p.m. before the craft landed. Thousands of spectators were on hand to watch the huge ship land. Mr. and Mrs. I. L. Pedersen and their son Carl were also there. Carl was carrying his 35 mm. high-speed camera.

After the official reception had taken place the Pedersens were on their way to their car. Traffic was very heavy. They stopped to study for a moment the sky and the night scene, the crowded road and the brightly lighted hangars. The weather was clear with a light cloud layer coming in from the east. Looking upward, Carl's attention was suddenly riveted on a tiny orange light coming in from the west. This light was performing in a most unusual manner, blinking at irregular intervals, in a sort of pulsating fashion. The Pedersens watched attentively as the light appeared to make a descending oscillating approach toward the main runway, finally rising erratically to considerable height where it hovered directly, it seemed, above the Russian aircraft. By this time a crowd was gathering nearby to watch the light, excitedly discussing among themselves what the light might be.

Immediately the light had completed its descending movement, Carl had his camera trained on it and was taking pictures. All this while Mr. Pedersen, senior, had been observing the light through binoculars. He could distinguish no background silhouette whatever, nor could his wife distinguish any such silhouette. While the light was hovering over the airport runway, they observed a brightly luminous white cloud immediately over their heads. It was elipsoid in outline and was very clearly defined. This white luminosity was quite distinct and separate from the pinkish glow, caused by the city's neon lights, reflected by the clouds drifting in from the east. Mr. Pedersen was concentrating on this cloud for a moment and, to his surprise, something either within the cloud, or behind it, seemed to explode fanwise upward, displaying a number of brilliant, pinpoint lights in a brief flash. The cloud then divided itself into two separate clouds of equal brightness, with fringes touching, and remained so for a moment before again coalescing to become one cloud. This process of separation took place a couple of times. Mr. Pedersen looked about to see if there were any searchlights in operation to account for the phenomenon, but there were no such lights anywhere to be seen, nor was there any sign whatever of the customary beam from such lights.

Mrs. Pedersen, meanwhile, had been occupied observing closely the manœuvring of the orange light following its hovering position. She startled us by shouting, "It's dancing!" The light, apparently, was going through a hopping, or dancing motion, as it set course in the direction of the luminous cloud, passing it and disappearing momentarily in the incoming cloud-layer, to re-appear beside the white cloud describing a pulsating, oscillating movement then curving off in a great sweep, disappearing in a north-easterly direction.

The whole affair to them, took on an added interest when it was considered that the first Russian jet airliner to visit Canada was reposing on the ground below the orange light. They observed the phenomenon from 11.15 p.m. to 11.22 p.m. They have since been wondering just who was watching whom?

FLYING SAUCER REVIEW would like to hear from anyone else who observed this phenomena at Vancouver Airport.

BRITISH ASTRONOMER CAUSES CONTROVERSY

Mr. Ellis Porter, our Area Investigator for Leicestershire, recently heard of a sighting which took place some months back, and went along to interview one of the three eyewitnesses.

At 7.30 p.m. on the evening of February 7, this year, Mr. J. H. Earl, of Bradgate Road, Anstey, Leics., was observing the sky. He is accustomed to doing so at that particular time and place, for he is a member of the Leicester Astronomical Society. He observed a yellowish object between Orion and Sirius, travelling eastwards. It had a starlike appearance. Suddenly, it reversed and went in the opposite direction. This manœuvre was repeated. Then it suddenly went north, making a sharp right angle turn.

The observer was considerably impressed by the apparent ability of the object to travel backwards and forwards, and then to make a right angled turn in the way it did. He pointed out to our investigator, Mr. Porter, that a man-made object in turning describes a curve. This was as though gravity and inertia had been completely nullified. Its manœuvrability was definitely "out of this world" said Mr. Earl.

There were two other witnesses, Mrs. Earl and also a stranger.

This sighting when reported by Mr. Earl to the Leicester Astronomical Society apparently caused considerable argument and controversy. It was discussed at a meeting of the Society. Their findings were that the object was unexplainable, they could not wholly subscribe to its being of interplanetary origin; although the Chairman was convinced. The area where the object was observed is on the fringe of Charnwood Forest.

ANOTHER SIGHTING IN HERTFORDSHIRE

At about 3.56 p.m. on Wednesday, July 16, the attention of 13-year-old Peter Smith was drawn by one of the other pupils in his class at Rickmansworth Grammar School, to a large object outside. It could be seen clearly against the gathering dark stormy clouds through the window. The school is situated on a hill near electric power generators and the main railway line. It was built about two years ago. The windows stretch the entire length of the classroom giving a wide field of vision. Unfortunately, the teacher, who was marking exam papers, did not look up in time to see the object when told.

It was hat-shaped and was of a bright glowing white colour and made a regular, gliding movement, slowing slightly on the downward "runs." The speed was greater than a jet (some boys are keen observers) and travelled against the wind, finally disappearing from sight behind trees. Some witnesses say they saw a yellow band of light round the centre, that the top was blurred and the bottom more sharply defined. *The entire class saw the object.* This report has been investigated by Area Investigator Miss Thelma Roberts. Other recent sightings in the area include Monday, December 9, 1957, from Hampden School, South Oxhey, and Friday, February 14, 1958, by Mrs. Morris, over Clarendon School, South Oxhey.

ADAMSKI: US Air Technical Disclosure Regarding

On November 20, 1952, at Desert Center, California, Mr. George Adamski claimed to have including Dr. George Hunt Williamson (who arrives in Britain on a lecture tour September in the best seller "Flying Saucers Have Landed" by Desmond Leslie and George Adamski. the time, Now, through the courtesy of Mr. Richard Carl Ogden, we print the letter below their pilots did put in a UFO report from Desert Center on that day! "Flying Saucer and why they cannot tell us

1233 Ninth Avenue West
Seattle 99, Washington.
January 25, 1958.

The Honorable Henry M. Jackson,
Committee on Armed Services,
Senate Office Building,
Washington 25. D.C.

Dear Senator Jackson,

On June 22, 1957, I sent you the carbon copy of my letter to the President of March 25, 1957. I informed you that he never acknowledged it, so I asked you to see that he got my letter. In your letter of July 10, 1957, you informed me that you forwarded the copy to the White House. The reason I asked you to do this was that I wanted proof that I sent a letter to the President asking for a change in Air Force policy regarding unidentified flying objects. It is a fact, the President has shown his disrespect for me by still refusing to acknowledge my letter. He certainly didn't have to agree with me, but I did expect him to have the decency to have a member of his staff give me a reply, in which he states why the Air Force will not change its policy.

The Air Force pretends to give the people all the vital facts regarding UFOs, yet this is not so. Major Keyhoe has proven this and I can prove this. Speaking of Major Keyhoe, director of N.I.C.A.P., on January 22, 1958, on Armstrong Circle theatre, there appeared a programme on UFOs that supposed to be an impartial presentation of the subject. Actually the programme turned out to be a fraud that never should have been allowed on the air by the F.C.C. in that form. Three people were allowed on the programme to present the case against the interplanetary space-ship answer to the UFO mystery—an officer from A.T.I.C. undersecretary of the Air Force, and Dr. Menzel—while only one person was allowed to present the other side. That person was Major Donald E. Keyhoe. As if this wasn't enough, C.B.S. took the liberty to cut off his speech. The station said there was transmission difficulties. The next day A.P. carries a newsrelease, "TV Silences 'Saucer' Expert As He Departs From Script." Douglas Edwards and his sponsor in presenting the programme gave the impression that Major Keyhoe was free to present his own opinions, and that there was no script that restricted his freedom of speech. Usually when there is a debate, it is free and open in the traditional American way. A.P. reports that the reason he was cut off, according to a network employee, was because, "Nobody knew what he was going to say." Why were they afraid of what he was going to say if the Air Force has such a good case? It seems quite apparent that C.B.S. was following Air Force orders to put the lid on Keyhoe if he got too hot! Thus we have a conspiracy of alarming proportions that warrants congressional investigation. Just before Keyhoe was silenced because he knew what the Air Force doesn't want the people to know, he said, "We are meeting in secret with a congressional committee. If these meetings were public it would be proved. . . ." He was then cut off by C.B.S. This is a menacing situation when the Air Force holds so much power over a TV network that we no longer have freedom of speech, our Constitutional right! It is not right for the Air Force to require that Keyhoe must speak from a carefully censored script. It even seems that C.B.S. was able to get a "forced" confession out of Keyhoe that he wasn't being censored when it was quite obvious, so that he could get his pay for his part in the programme. Yes, it is high-time that we have an impartial investigation by Congress. COULD IT BE YOUR COMMITTEE THAT MAJOR KEYHOE WAS REFERRING TO?

For a number of years I have been making an impartial investigation of the claims of Mr. George Adamski. He and six witnesses, who signed affidavits, claimed that they saw a space ship on November 20, 1952, near Desert Center, California. This ship launched a saucer that landed, and its occupant conversed with Mr. Adamski. This may sound like fiction, but there is important evidence to support these claims. Adamski and his witnesses claim that Air Force pilots were witnesses to the event. On July 18, 1956, I wrote A.T.I.C. about the matter. I received a letter dated August 3, 1956, from 1st Lt., U.S.A.F., Assistant Adjutant, Wallace W. Elwood. He said: **"In response to your letter of July 18, 1956, we are enclosing a summary of Project Bluebook Special Report No. 14, which was released in October, 1955. The full report statistically covers all reports up to that date, including a report by an Air Force pilot on November 20, 1952, from the general vicinity of Desert Center, California. . . ."** On August 15, 1956, I wrote another letter to A.T.I.C. and asked these questions:

Intelligence Centre's November 20, 1952!

met a man from another world who landed from a flying saucer. There were six other witnesses, 1) and they were watching through binoculars some distance off. This meeting was described On page 210 it was stated that several planes, including a B36, had circled over the vicinity at giving definite proof that the U.S. Air Force have information on their files and that one of Review" would like to know why the U.S. Air Force has withheld this information so long what is in that important report?

1. There was supposed to be several Air Force planes in the area at the time of the sighting. Did the other pilots also see the UFO—a cigar-shaped silvery object?
2. According to the six witnesses on the ground, the object was flying at a low altitude. At what altitude did the Air Force pilot think that the UFO was flying?
3. Did radar confirm the sighting?
4. You told me that Project Bluebook Special Report No. 14 statistically covers this UFO report. What is Air Technical Intelligence explanation of this UFO sighting or is it just listed as UNKNOWN in Report No. 14?

°I got an answer from Major T. J. Connair, Jnr., U.S.A.F., Adjutant; he said, "It is Air Force policy not to release details of its UFO investigations. This policy is based partly on the volume of inquiries, partly on a desire to protect the privacy of our sources and the information they submit. . . ." WHY DOES THE AIR FORCE DESIRE TO PROTECT THE PRIVACY OF THE INFORMATION THEY SUBMIT IF IT IS SUPPOSED TO BE GIVING THE PUBLIC ALL THE FACTS?

The fact is, Senator, we not getting the true facts. Instead, we are getting fraudulent "fact sheets" that the Air Force gives to the press to fool the people. My letter, I feel, proves this conclusively. None of my questions asked for information that would reveal the names of principals, intercept and investigation procedures, or anything that might reveal a military secret, unless, of course, the Air Force knows that we have visitors from outer space and that this is top secret. Consequently, there is no valid excuse for not answering those questions; for they are the type of questions that would reveal the kind of information given Major Keyhoe for *Flying Saucers From Outer Space.*

As you know, I wrote the President and asked him to change Air Force policy. I want you to understand that I am not endorsing the claims of Mr. Adamski. I am not a confirmed believer in the interplanetary answer to the "unknowns" nor a confirmed non-believer. I believe in investigating both sides of the question. Furthermore, I believe that the Air Force should be made by Congress to reveal to responsible reporters, like Major Keyhoe, the details, within the bounds of reasonable security, of its UFO investigations. It is impossible for the public to arrive at an intelligent conclusion unless we get more than just misleading "fact sheets." As recent as November 9, 1957, I made another request to A.T.I.C. for the details of that sighting over the California desert. They have refused to answer my letter—more disrespect.

There is a very interesting passage on pages 240 and 241 of *Inside The Space Ships*, by George Adamski. Here is what it says: (According to the author, a Venusian said this to him)

> Our ships perform feats in your skies which no Earthly planes of any nation can do. Your scientists know this. Your governments know this. The pilots of your planes everywhere in your world have seen us and marvelled. Thousands of your people have looked up and been amazed. Thousands more everywhere are now watching and hoping for a glimpse of us.
>
> All this has been foretold by men of old. They have said in your written prophecies that the whole world will be disturbed, and that the signs will be these: Sons of God will be coming from Heaven to Earth to deliver the peoples. The conditions in your world today have placed you, as you put it, under the shadow of death. Your entire world is disturbed. And since the name you have for outer space is "Heaven," and since we too are sons and daughters of God, could it not be that even now the ancient prophecy is being fulfilled?

The answer may be yes and it may be no. But one thing for sure: The American people have a right to see the details of that UFO sighting near Desert Center, and then decide for themselves as to their beliefs. President Eisenhower and the Air Force, by refusing to give out those details so that an intelligent decision can be made, are in contempt of the American people. This whole situation points strongly towards the need for a Democratic president in 1960 as well as the election of more good men like you for Congress. In the 1956 election I did what I could for Mr. Stevenson, and you can reassure I will do what I can to bring victory for a clean, honest, man to take the place of the mess we have now.

I sincerely hope that you consider it worthwhile to have this complaint inserted into the Congressional Record for all to see.

Sincerely yours,
RICHARD OGDEN.

° FLYING SAUCER REVIEW has photostat copies of both the A.T.I.C. letters to Mr. Ogden on file. Both of these entire letters will be published in Mr. Ogden's book, *Air Force Evidence Confirms Adamski Story*, this month. Expected price, $1.75.

Scientific Aspects of UFO Research

An important speech on the occasion of the opening of the Planetary Centre, Detroit, Michigan, June 14, 1958,

by

Professor Charles A. Maney

MR. HENRY MADAY, Chairman, Mrs. Laura Mundo Marxer, Official Hostess of the Open House Program and Co-director with Mrs. Connie Gryzch of The Planetary Centre, The Visitors' Plan Committee, ladies and gentlemen:

I assure you with the utmost sincerity that it is a pleasure to appear before you this afternoon on the occasion of the opening of the Planetary Centre, under the sponsorship of Mrs. Marxer. Mrs. Marxer advises me that this Planetary Centre is the culmination of a dream long held in mind, and I personally congratulate Mrs. Marxer in this fine enterprise dedicated to the advancement of truth with reference to these strange aerial phenomena which have in large numbers been haunting our skies for the past eleven years.

I am aware of the fact that many well-known figures in this field of unidentified flying objects have, during the past four years, spoken to your Detroit groups. These include Major Donald E. Keyhoe (U.S.M.C. Retd.), Director of N.I.C.A.P., of which organisation I am pleased to be a board member, Mr. Frank Edwards, celebrated news analyst and fellow board member of N.I.C.A.P., Captain Edward R. Ruppelt (A.F. Ret.), former Chief Investigator for the Air Force Project Blue Book, Mr. George Adamski, well-known author, and others. You people in Detroit and Michigan are to be congratulated in making possible to the general public the presentation of the many diverse points of view on this highly controversial subject by these several mentioned personalities who are recognised leaders in their respective channels of thought.

I come before you with a plea for open-mindedness and of unity of effort in the search for truth in this field. I see no reason why the different groups seeking information cannot join in a single united enterprise, open-mindedly willing to accept truth from whatever source it might come. At the same time there must be that willingness on the part of all to permit the subjection of all material which purports to be factual, to the acid test of consistency. By this I mean that material which can be accepted from either objective or subjective sources must not be contradictory in character, and must needs to be tested and evaluated in the light of established scientific principles commonly recognised.

Surely no person in his right mind can derive satisfaction in trying to believe that which is not so. On the other hand, those things that can be proven valid can command whole-hearted support from honest thinkers. Also, and this is directed to my friends of exact science persuasion, there needs to be an attitude of respectful indecision, to say the least, manifested toward information not secured through the techniques of orthodox science, where such information can neither be proven correct nor incorrect.

I do not wish to indulge in criticism of personalities in the field of UFO investigation, and I refrain from mentioning the names of probably sincere and well-meaning persons with whom I disagree. I do not consider that there is any place for ridicule in the true scientific attitude. I wish to point out, however, that a most illuminating exposure of inconsistencies in the claims of certain well-known figures in this field has been made by a brilliant lady investigator, Miss Isabel L. Davis, Treasurer of the very excellent UFO non-profit research organisation, C.S.I., Civilian Saucer Intelligence of New York City. The article referred to has the title "Meet the Extraterrestrial" and it is published in a recent issue of a science-fiction magazine.

My own approach to this subject is in the role of the scientific method. This I shall presently comment upon. However, in my thinking, I do not rule out the possibility of acquiring knowledge by other than recognised scientific methodology. Nevertheless, I demand that such information be subjected to the acid test of consistency.

For example, if through some alleged source of information one is advised that the other side of the moon enjoys climate comparable to that of the earth, knowledge of the principles of everyday science is completely adequate to disprove such advice. For the uninformed on principles of elementary science this error might not be ob-

vious. However, any common-sense mind, though previously uninformed on such matters, could easily absorb a little instruction in elementary science adequate to comprehend this error.

Dr. Marcus Bach, professor of religion at the State University of Iowa and a board member of N.I.C.A.P., has a point of view toward information secured from subjective sources which appeals to me. Dr. Bach spent fifteen years in world travel, studying and living with more than forty different religious groups. In the course of this very wide experience and study he has encountered phenomena which to him seemed very real but which are unexplainable in terms of orthodox science. In his book, *The Will To Believe*, he quotes Carrington, an investigator in the field of spiritualistic phenomena for more than fifty years, as follows:

> "There is scarcely a medium who has not, at one time or another, been exposed in the grossest kind of fraud. I do not wish it to be understood that I hereby relegate the whole evidence of the super-normal to the waste-basket. That is precisely what I do *not* wish to do. It is because I believe that there do exist certain phenomena that explanations for which have not yet been found, that I think it necessary to distinguish these from the fraudulent marvels so commonly produced."

Says Dr. Bach, "That is my conclusion."

Material Evidence

I feel confident that every serious and logical-minded researcher in the field of UFOs would agree with me that the intelligences which guide UFOs in their manœuvring in the skies are superior personalities and possessors of a knowledge of the laws of physical science immeasurably beyond our own stage of development. One must expect of them thinking ability at least equal to our own. Therefore, in the case of claims of individuals of actual physical or material contact and association with these outer space personalities, the most obvious basis for the establishment of such claims would be in the form of material evidence, some artifact, invention, picture, or book bearing non-terrestrial ear marks. It would seem that such evidence would be a necessary requirement to give validation to such claims.

In the case of claims of psychic communication material evidences are of course not possible. The minimal basis for the establishment of the validity of psychic communication pertaining to general knowledge should be the establishment of repetition of the same or very similar messages through controlled agencies of reception located probably in widely-separated different places. This requirement, to say the least, would not be too much to expect were the difficulties attending the transmission of psychic messages overcome.

Now we come to the simple basis by which we objectively evaluate information. This basis is the repetition of events. In the fields of physics and chemistry, events may be repeated at will, at any time and at any place when the specific circumstances or experimental conditions are set up in accordance with the particular requirements.

In the fields of astronomy and meteorology the scientist must ordinarily wait for periodic natural occasions to produce the set of conditions required for the repetition of a given performance. For example, one must wait for a total solar eclipse in order to test the bending of light rays near the sun as predicted by Einstein's relativity.

Observed Patterns

But in the field of Ufology so far at least, there is little basis, if any, for determining ahead of time when repetitions might occur. However, it is the consistency of performance in repeated occurrences of UFO phenomena that makes scientific study in this field possible. The recognition of authenticated well-defined patterns of appearance and performance of UFO phenomena in time and in place constitutes accumulation of knowledge in this field.

In the case of the phenomenon of "angel hair" associated with UFOs, we have repetitions in time and place of strikingly similar performances associated with this material. We observe in repeated instances in widely separated places and in greatly different times that (1) angel hair is associated with sudden acceleration of hovering UFOs, (2) that it is fibrous and shiny in appearance, and (3) that it generally evaporates with the warmth of the human hand.

In the case of the occasional concentrations of sightings of UFOs, a definite locality of terrestrial significance is sometimes the centre of attention. Here we have a repetition again, as in the case of the concentration of fleets of UFOs in the vicinity of the nation's capital, Washington, D.C., in July of 1952.

In the case of electromagnetic phenomena associated with the appearance of UFOs, we have the spectacular stopping of automobile engines, the dimming of auto headlights, and the failure of radios, repeated over and over again in widely-scattered areas in the Western Hemisphere in November, 1957, and following months.

Just as in traditional science the basis for actuality is the repetition of similar events under

similar specific conditions, the basis for reality in the case of UFO phenomena as measured objectively is the repetition of similar happenings associated with the appearances of these objects.

The Isle of Trinidad UFO Incident

I shall now go into such detail as I have presently available in regard to one of the most dramatic and significant of UFO sightings. For the greater part of the information concerning this incident I am indebted to my estimable friend and co-investigator, Mr. Escobar Faria, of Sao Paulo, Brazil, government attorney, poet, and editor-publisher of the *UFO Critical Bulletin*. I refer to the photographing of a UFO over the Brazilian Isle of Trinidad from a vessel of the Brazilian Navy on January 16, 1958. This isle, not to be confused with the island of the British West Indies off north-east Venezuela, is about six square miles in area and mountainous. It is located in the Atlantic Ocean about 740 miles east of the city of Vitoria on the Brazilian coast. Photos were taken of a UFO in the sky above this island from a ship of the Brazilian Navy. An official report on these photos, labelled genuine by the Brazilian Navy Ministry, has been promised to N.I.C.A.P. by the Brazilian Embassy in Washington, D.C.

As a part of its participation in the work of the I.G.Y., the Brazilian Government established on this isle a scientific station for meteorological and oceanographic research. The Brazilian Navy ship, *Saldanha da Gama*, an armed motor-sailing vessel originally designed for cadet instruction, was remodelled to serve as a scientific laboratory to carry out oceanographic research as a part of the I.G.Y. programme. The ship carries military and civilian scientists and technicians. Included in the personnel is a master craftsman by the name of Almiro Barauna, a skilled submarine photographer, the man who secured the pictures.

Captain Jose Teobaldo Viegas (Brazilian Air Force, Ret.) was the first to see the UFO and gave the alarm. The photographer Barauna, who was at that moment taking pictures of the ship itself, heard the alarm, and saw the UFO. He immediately succeeded in taking six snapshots of the object, four of which proved to be satisfactory. In response to the alarm sounded by Captain Viegas, several members of the ship's crew hurried on deck and witnessed the UFO. Among these were Commander Carlos Bacelar, Captain of the ship, Lt. Homero Ribeiro, a sergeant, and several sailors. Later official investigation showed that the object photographed was observed also by residents of the Trinidad Isle. Furthermore, according to Captain Viegas, UFOs had been seen in the vicinity of the isle on two different previous occasions in 1957.

Captain Viegas described the object, which was observed at midday, as a disk shining with a phosphorescent light, more intense than that of the moon and about the apparent diameter of the full moon. The UFO was in view for several seconds and displayed a clear-cut form against the sky background. It described a trajectory toward the horizon line, where it disappeared, only to return again, and a second time vanish in the distance. Its speed was estimated at 700 miles per hour.

A description of the object from a person aboard the ship likened it to two superimposed saucers joined in the middle by means of a large ring. The form of the object was clearly seen when it stopped for a short interval and its luminescence became less intense. When it began to speed up it became much brighter. Since the object first went away and then shortly returned in its flight, this clearly indicates that it was manœuvred. On its second movement away from the observers, reaching the sky over Desejado mountain on the isle, it then disappeared at a fantastic speed.

Brazil Recognises Saucers

The head of the Brazilian Air Force bureau charged officially with UFO investigation, Cel. Adil de Oliveira, declared in a newspaper interview, "Now it is impossible to have any doubt as to the existence of flying saucers."

Later, by order of Brazilian President Dr. Juscelino Kubitschek de Oliveira, the four photos of the UFO were delivered to the Press for publication. Thus, it has finally come about that an official national recognition of the reality of UFOs has become an accomplished fact. No little credit for this epoch-making event is due the President of Brazil himself. Before entering national politics he was a surgeon of good reputation in the city of Belo Horizonte, capital of the state of Minas Gerais.

The description and photographs of this Trinidad UFO bear a striking resemblance to other UFOs seen and photographed elsewhere. It thus may be said to represent a particular type of these objects. The expression used by the Brazilian observer, "two superimposed saucers joined in the middle by means of a large ring," compares nicely with the description given by United States Navy Chief Photographer, Warrant Officer Delbert C. Newhouse, of the objects of the fleet of UFOs he photographed on July 2, 1952. This is the celebrated Tremonton, Utah,

(Continued on page 30)

6th INTERNATIONAL FLYING SAUCER SIGHTING DAY

THE 6th I.F.S.S.D. sponsored by FLYING SAUCER REVIEW took place on Saturday, June 7. Once again saucer groups and enthusiasts were on watch throughout the world. Although there were overcast conditions over most of Britain that day and nothing much to report from outer space, other parts of the world, notably New Zealand and Japan had sensational results!

In Britain, the International UFO Observer Corps investigators organised skywatching groups all over the country. B.O.A.C. co-operated and the Chief of Flight Operations at their London Airport H.Q. notified the REVIEW that "our pilots automatically report any unidentified flying object in any part of the world in which they observe such phenomena" and confirmed that if any objects were reported on June 7 he would let FLYING SAUCER REVIEW know.

The Editor of the REVIEW, the Hon. Brinsley le Poer Trench, was interviewed by the BBC about the purposes of these special sighting days, and this interview was included in a programme broadcast the following Tuesday.

In Denmark, the saucer organisation D.I.S.C. had 23 groups of skywatchers out all over that country. They had similar overcast conditions to those in Britain and nothing unusual to report. Nevertheless, this was a well organised effort on the part of our Danish friends. Well done! And better luck next time.

Harold H. Fulton, Director of C.S.I. (N.Z.) has airmailed from New Zealand this very interesting first-hand report of an incident on June 7. This report was made to Mrs. V. L. Scott, C.S.I. (N.Z.) Taranaki representative by Mr. E. R. McCutcheon, one of the witnesses. Thank you Harold Fulton for your splendid co-operation once again! Here is the report:

"On the night of June 7, 1958, at approximately 9,35 p.m., Edmund McCutcheon and two friends, Maxwell Ford and Ron Willetts were leaving their bach which is about six miles up the Carrington Rd., from New Plymouth to return to the city when they noticed a large glow of wine or ox-blood colour at the base of Mt. Egmont. After watching it for about ten minutes, they saw an oval shaped object, white in colour and about 20 feet in length, rapidly rise from the glow which covered several hundred yards at its ground base and a height of several hundred feet. The white object rose very fast in a slanting climb to about 4,000 feet, then suddenly slowed down and then just as suddenly shot straight up at terrific speed. The white object was in sight for approximately three seconds. The witnesses watched the glow for a further three minutes, then got into their car and drove into the city for petrol, intending to investigate then and there. However, by 10.15 p.m. the glow began to slowly fade out and by 10.30 p.m. died out. The following night, fairly late, two blue flashes were witnessed from the same area by Max Ford and Ron Willetts. On the following Friday night, June 13, the three men were preparing to investigate over the weekend. At about 10.30 p.m., while checking their two compasses, the needles began to slowly and evenly move from west to east, six times and then did one complete circle at the same slow even speed and then back to west to east movement three more times. Then the needles quivered for quite some time, during which time the men experienced a cold clamminess, almost fright, although not exactly afraid. They had the feeling of being watched. At about 3.30 p.m. the compasses which were still in the same position, alongside each other, again went 'haywire' for a short time. During both compass episodes the radio kept clicking and giving out much static.

The men left the bach at 2 p.m. Saturday afternoon, June 14, to investigate the area of the glowing phenomena of the 7th for burn scars, etc., but were not successful in finding anything. At about 5.30 a.m. Sunday morning McCutcheon was fixing the fire when from about 50 yards a blue light, as from a torch but *blue* was shone from the dense bush, and then from a closer position it shone again, the beam just missing them. During the night (the men camped out at night) the bush was very still and quiet. A heavy mist settled down.

(Signed) E. R. McCutcheon,
16/6/58

An account of the above occurrence has appeared in the *Taranaki Daily News* of June 12.

In Japan, Torio Itoh, president of the Japan Aircraft Pilots Association, alerted all pilots, including those of Japan Air Lines, to keep a special look-out on June 7.

The C.B.A. made their sighting headquarters on the summit of Mt. Takao, about 30 miles south west of Tokyo. Members of the group gathered around the Communicator and kept shouting: "Hullo, spacemen? This is the Cosmic Brotherhood Association of Japan. Can you hear me?" This continued for an hour every two hours starting at 3 p.m. that day. Then in the early hours of the next day—between 4.30 and 5.30 a.m. they heard the spacemen finally answer! Their long hours of vigil on the top of Mt. Takao in the rain were rewarded!

"Hullo, our Japanese friends. It's very nice of you to contact us despite the rain. Thank you very much."

Japanese saucer group C.B.A. with their equipment, including recently-built "Master Unit Communicator" in foreground, through which contact with space people claimed.

PROJECT SCROLL

4. RETURN TO THE LOST CITY

by

Dr. George Hunt Williamson

This exclusive dispatch to "Flying Saucer Review" was sent just prior to our contributor's departure for Europe and a lecture tour in Britain.

Rio Mamac.
Andes Mountains, Peru.
June 28, 1958.

SEVERAL WEEKS ago we heard from Rev. Padre Jose Alvarez, a Dominican priest from Spain, who is Superior of the Mission San Miguel near the mouth of the Rio Palotoa, Peru. At that time we were preparing our expedition that would take us deep into unexplored country of the Cadena del Pantiacolla (mountain range) of eastern Peru in the tropical rain forests. Padre Alvarez informed us that the Mission had been completely destroyed by a flood and that the Padres had moved down-stream on the Rio Alto Madre de Dios to build a new mission. Because of this tragedy, the Padres were unable to assist us with our plans. They were to accompany us into unknown country in order to make the first contact with a tribe of Indians that has never been visited or contacted by white or civilised men before. We wanted very much to go to this area, for we were certain that the "Lost City" of the "Wall of the Writings" was there, and besides, there have been UFO sightings near there, and because of local stories we believe the area is the centre of some strange "magnetic" force!

However, we will not return now until the season of 1959. Because of the flood we quickly changed our plans and several short expeditions were made to various areas. Research was conducted on the great stone carvings of the Casma Valley, Peru, where dancing figures of a "Temple of the Wind" display *six fingers* on each hand!

In Lima we were able to examine the many aerial photographs in the Archives of the Peruvian Air Ministry. Here we found fantastic evidence that the ancients of South America were in contact with a superior race from the *stars*! This information I will present in detail when I arrive in England.

Our survey team covered many valleys and mountainous areas surrounding "Pomatana" . . . Lost City of a Thousand Roofs. We discovered evidence that this Pre-Inca civilisation extended for many miles in this area of Peru, and built strange round houses of stone with stone roofs . . . homes like conical bee-hives! Two other spiral-shaped temples of stone were located, and also many new tombs and burial caves. We travelled countless timeworn Quechua Indian trails following the sounds of the Andean flute and noise of the many llama bells.

Since we were unable to seek our number one goal this year, we decided to concentrate on all the valleys where the "Pomatana" culture existed in Pre-Inca times.

We heard legends this year that spoke of "Golden Skulls" and city walls of great stones that are protruding from the glaciers of the highest mountain peaks! This demanded that we return to the Lost City, for there are two places in the world where the oldest remains of humanity and civilisation are to be found: the highest mountain areas of Tibet, and the highest mountain areas of the Andes (especially Peru)!

This month we started out on mule-back toward the mountains that are almost always bathed in clouds and fog, and which are over 12,000 ft. above sea level! Some of the expedition stayed in an isolated valley for research purposes, while I went on alone to take photographs at "Pomatana" itself. One day I was alone on a narrow mountain trail when my mule threw me off and I was trampled under the

hoofs! I rested by the side of the trail for over two hours . . . unable to talk or walk. Finally, I went up and up and up until I reached the little Quechua village, "House in a High Place." It was the only place I could go to and I went on foot, as my saddle was unusable after the accident. Later I had it repaired. As yet, I have been unable to get to a doctor, but I am certain several ribs are cracked and/or broken. I came very close to death that day in the High Andes!

I was able, several days later, to arrive at the "Cave of the Skulls," and I photographed this fantastic ancient tomb that contains nearly two hundred burials! Remember in the Jan.-Feb., 1958, issue of FLYING SAUCER REVIEW, we mentioned the fact that nearly all of these skulls had been deformed and trepanned in ancient times. We also mentioned that there was something "scientifically extraordinary" about several of the skulls. At that time, we felt we didn't know enough about the matter to release any information on it.

The fact is that nearly all the skulls have an opening in the centre part (forehead) which has been produced artificially by deformation! This is extremely rare, and indicates that the people of "Pomatana" were strange indeed! Remember what we said in the REVIEW (Jan.-Feb., 1958)?

". . . We believe that this may prove that the city flourished when the climate was different, and after a great cataclysm the inhabitants moved to the lower valleys for a more agreeable location."

Sky Gods

We also believe that before such a cataclysm the inhabitants of "Pomatana," like the other great civilised centres of ancient South America, were in contact with the "sky people" or extraterrestrial visitors! After the cataclysm a period of decadence set in and the communication with the "sky dwellers" was cut off . . . therefore, such outer space visitors later became known as "sky gods." We believe that "Pomatana" existed both before the cataclysm of several thousand years ago, and that it existed after the destruction. However, later, most of the inhabitants moved to the low valleys to escape the miserable climate of the high places!

The post-catastrophic inhabitants of this cultural centre wanted to re-establish the communication with the "sky gods" and elaborate rituals were designed to attract these "gods." That is why *spiral temples* were built (more of this later). Therefore, many skulls were trepanned in order to produce an opening of certain "psychic centres" to accomplish "Communication." Also, the strange opening was placed in front of the skulls . . . was this to affect the so-called "third eye"?

In a small museum in Huancayo I recently found an ancient pottery jar that contains six painted skulls arranged around its rim. These skulls dramatically portray the strange openings in the centre part of the heads of the ancient inhabitants of the Huari-Huanca Culture which is of Pre-Inca origin. The people of "Pomatana" belonged to this culture and gave much attention to the human brain and head. "Golden skulls" beautifully fashioned of pure gold, and painted skulls on pottery and elaborate deformation and trepanning of the head indicate that these ancient people were concerned with the brain, mind and telepathic abilities of man!

The round houses and spiral temples are significant from the standpoint of vertical movement!

Next year our expedition is going to climb and conquer unknown and unconquered Mount Torongo (Tiger) above the Rio Mantaro, near "Pomatana." Remember, "Pomatana" (Pumanhuatana) means: "Hitching Place of the Lion." The greatest mountain peak of the same area is called "The Tiger." Again, we find our connection with the fabulous Empire of "Paititi"!

Vril Rods?

This year we heard of caves high above "Pomatana" where there are burials including skulls which have been trepanned and which have had the holes covered with metal. There are supposed to be axes of copper and even strange long rods of copper (vril rods?). We heard of a great subterranean area which no Quechua will enter. This is supposed to be the entrance to ancient Huari-Huanca ritual chambers! I believe we have located the great "mecca" of the Huanca Empire and further research will prove that these people recognised and communicated with the UFOs of another day . . . the "sky gods" of then and now!

The area we have worked in is scientifically unknown and its ruins have never been studied. We have several documents prepared by Peruvian officials which prove this point. Next year several new staff members will join our expedition and we will be entering many new areas to bring you the story of the coming of the space people . . . past and present in South America!

George Hunt Williamson and Expedition.

THE SONG FROM SATURN

by

Howard Menger

This is the third instalment of THE HOWARD MENGER STORY, an amazing account of personal contacts with space ships and space people. The photographs of space craft that accompanied Mr. Menger's article in the July-August issue aroused world-wide interest.

IN THE FALL of 1956 I had a most unusual and interesting experience. Of course, I realise that many of the foregoing incidents in my life were strange and unusual, but after a while my contacts with the beings from another world did not at all seem strange, but a natural occurrence. No more strange than if one were visiting friends or relatives from overseas. This particular experience, nevertheless, was unique, in that it opened up to me a whole new world of creative expression, one that I had no talent for, nor knew existed. It has been my observation that continual contacts with our friends from other worlds seem to trigger in our consciousness some hidden talent or gifts that we had heretofore been completely unawares.

One day while driving alone in my car, I suddenly noticed that I had no control of the car whatsoever. I kept riding for miles through the countryside obviously under the direction of a higher intelligence. I knew that my car and I were being assisted by someone from outer space. I did not know where I was being led. When I finally came to a stop I saw an old cabin in the woods. It was the only cabin in sight for miles around, secluded and obscure. I got out of the car and headed slowly for the cabin. I paused outside the cabin, wondering what next to do.

Soul-tingling Music

While I was standing there I heard the strains of the most inspiring, soul-tingling music I have ever heard. I stood there entranced, letting the music flow through me and absorbing portions of it on my sub-conscious while my heart almost beat in time to its pulsating rhythm. The music made me feel at home and welcomed, and seemed vaguely familiar. I walked into the cabin and there sitting at a piano-like instrument was a man dressed in ordinary trousers tucked in by heavy boots. He wore a rough woollen shirt, just as any average camper might use. Hung up on the wall behind him were a pair of green plastic goggles and a leather jacket. The man seemed ordinary enough except for his long brown hair which curled under and fell to his shoulder, much like a page boy. His skin was smooth and white and his eyes, which looked up at me and smiled, were hazel. His whole expression was one of serenity and good humour.

The floor of the rustic càbin was wood. There was a rug in the centre of the room. At one end was a huge fireplace. At the other end of the room there were a series of instruments, which certainly did not originate on this earth. On the wall I saw a clock, but noticed that it was not plugged in to any outlet. It had twelve fluorescent-like spheres where the numbers would be. The hour hand was missing, nor was there a minute hand. I noticed that where the hour hand would be indicating the hour, there was a very bright light in the sphere where the number four would be. I looked at my watch, it was ten minutes to four. The sphere indicating the number ten was of a lesser intensity of light, and thus were they able to indicate time by this very unique method.

Guided Him There

There were different instruments on the floor. There was a box-like instrument with a view screen, which I assumed was a television set. Another instrument that caught my attention was shaped similar to our console television set with a coil-like aerial revolving on top of it. I was informed later that this instrument had something to do with directing me to the spot and that just before I arrived my image appeared clearly on the view screen. And while I had stood outside the cabin wondering whether to enter or not, one of the three men, a tall, blond man, opened the door for me and had said, " Hi,

Howard, we have been expecting you." . . . He introduced me to the other blond man and said they were both from Venus. He said the man at the "piano" was from Saturn. I nodded and smiled at him and he returned the greeting. He finished playing and came over to shake hands. I complimented him on his playing and told him the music seemed familiar to me as if I had heard it before. Then I remembered that a few years ago a melody kept running through my mind; it had a haunting strain, and I tried in vain to pick it out on the piano, by the one-finger method. Now, when I heard this man play this music, it seemed to me to be the one that had haunted me with its sweet melody long ago. The Saturnian invited me to sit down at the instrument and try to play the melody. I hesitated and stammered my embarrassment in not knowing how to play a piano. He put his hand on my shoulder and spoke reassuringly. "You will be able to play this music, Howard, and from this time on you will be able to play the piano whenever you are moved to do so and whatever melody you wish."

Able to Play Any Time

I looked down at the "piano." It was entirely different from our conventional piano. The instrument was much lower and closer to the floor and the keyboard was much longer and contained many more keys than our piano keyboard. The keys were narrower and had strange markings on them, which I did not understand. I heard the music played just once. Yet, as I sat before this strange instrument, I heard the music in my mind . . . I automatically reached down to touch the keys. I seemed to know what keys to strike to correspond with the sounds in my head. It seemed so natural, so delightfully simple. How was it I was never able to play before. I did not play it as perfectly as the Saturnian, because sometimes my fingers would strike two of the keys instead of the one intended because of its narrowness. The men smiled and nodded as I played. When I had finished the Saturnian said I was to play this music on a piano and bring it to the attention of the people here on earth. I was thrilled and happy. I had at last found the beautifully haunting melody that had stirred my imagination some years ago, and not only that, I was promised that I would be able to play the piano.

I stayed with the Saturnian and the two Venusians all that night into the early morning hours, and we talked of many things and they indicated to me events that would be taking place in the months that followed.

Many strange things have happened, but most unique of all is this type of mental capsulation by way of music. I never realised before that our space brothers are trying to reach and raise the conscious of mankind through all levels of creative thought, even music.

I never before knew how to play the piano and yet it seems that some wonderful inspiration guides my fingers to play the music that I heard in that cabin in the woods. I have been instructed to tell the people on earth that those hearing this music would get a feeling—or reach an awareness—it would act as a mental assistance to release something from their subconscious (as it did to me) and they would react in their conscious state with increased understanding and brotherly love toward one another.

Every musical note has its specific density and frequency which cause a certain vibration. When the "right" musical notes are combined in certain combinations, their effect is to cause corresponding vibrations in other vibrating bodies. (Witness—a glass breaking by a high musical note.) . . . This, I realised, is an over-simplified example of what happens to your subconscious when certain music is heard, but its principle is similar; in short, sound causing a corresponding effect in one's innermost mind.

The Song From Saturn

For many months I played this music, which by now I called "The Song From Saturn" . . . and surprisingly enough it did have its effect and people all over the country did respond to the music. Many requests were made to obtain the music on tape or record. Finally I was persuaded to make a recording of the music and offer it to the public.

The music was recorded by State Enterprises, Inc., of Newark, N.J. The congenial president of that company was so impressed with the music and its possibilities that he set about immediately to produce the record. It is now available on State II, "Authentic Music From Another Planet."

In time I realised that when I sat down at the piano and allowed by fingers to stray, other music came through. This is as much of a surprise to me as to those of my friends and relatives who had never heard me play before and knew that I had no knowledge of music whatever.

This is one of the gifts that have been awakened in me by my brothers from outer space, to which I am eternally grateful.

About Light by Dino Kraspedon

This is the third extract from the book *Contato com os Discos voadores,* which first appeared in Sao Paulo, Brazil, in 1957, and will shortly be published in an English edition by Neville Spearman Ltd., London. This book gives a summary, largely in the form of questions and answers, of conversations the author had in 1952, and subsequently, with the captain of a flying saucer.

Q. Taking your theory that the light of the sun repels bodies in space, and that the tides are caused by the force of this light reflected from the moon, why is it that the earth's velocity in orbit increases when the moon crosses this orbit ahead of the earth, and decreases when it crosses it in the earth's wake?

A. When the moon is ahead of the earth, it is obvious that the pressure of light gives an impulse to the surface of the moon. As the moon is within the earth's magnetic field, this impulse is transmitted magnetically back to earth as though it were impelling the earth from the rear. This is like a system of transmission of forces. The opposite happens when the moon crosses in the wake of the planet. When the light presses upon it, it is as though it opposed the earth.

Q. You told me that if a comet approached the earth against the direction of the earth's rotation, it would be shattered. However, it seems that comets avoid approaching other bodies, since those that come too close to the satellites of Jupiter are deflected. Why?

A. This is again due to the force of repulsion which light exerts upon bodies. The light from the satellites does not only fall upon the planet, but goes out in all directions. Each satellite acts as a mirror on the comets, which are deflected by their joint effect, and are forced to change direction.

One particular comet, for instance, approached the sun and was at the same time repelled by it. This resulted in an acceleration of 1,400 miles per second.

Everything depends upon the speed with which one body approaches the other, and the position of the satellites at that moment. If the direction of the approaching body is such that it receives the effective light of the satellites at an angle, then it will be deviated from its path, but if this light meets it anywhere near head on, then the comet will quite probably reach the planet, having sufficient acceleration to overcome the repulsive force of the light.

This is what happened to Saturn. A comet entered the solar system, demolished a satellite in its path, and both satellite and comet were transformed into a huge ring. The fragments of the comet and of the satellite can still be seen in this ring, forming concentric circles according to the density of their matter.

Q. You spoke, also, of an envelope of ether around the earth; however, Michelson, in his famous experiment, found no ether.

A. He found none, nor could it be found. The retardation which he thought to find in the speed of light, owing to the resistance of the ether, could not exist if the ether moves with the same angular velocity as the earth. When two bodies develop identical velocity in the same direction, they remain in the same relative positions. It does not matter what the speed is to an observer outside the system; it is a question of relative velocity between two points in the same system. A mass M may rotate at any speed; the important thing is to observe whether two points of the mass move at different speeds. The most difficult problems can be explained with the simplest illustrations. If a fly takes off from the rear of a bus travelling at high speed, and flies to the front in 15 seconds, would it take more than 15 seconds for it to fly back to the rear of the bus?

Q. No, it takes the same time because it is flying inside the vehicle.

A. Exactly, it takes the same time. Let us now suppose that one person is seated in the rear and another in front; the one behind throws a ball to the other in front, who returns it. If the ball is thrown with the same force in each direction, it should take the same time to go as it takes to come back. You see that the speed of the bus is external, that is to say in relation to points outside the bus. Inside the bus there is no speed. Michelson should have reasoned his experiment out in the same way; light being like the ball going from one part of the bus to another, without any loss of speed. It could no more be retarded in relation to the ether than the ball in

relation to the atmosphere. It is as though one were to say there is no atmosphere because it did not cause the ball to lose velocity when the bus was travelling at high speed.

However, Michelson is not to be blamed. The blame lies with those who thought that the ether was universal and stationary in relation to earth. On this false premise, anybody would have come to the same erroneous conclusion. If a minor premise in a syllogism is wrong, the conclusion is wrong, just as it is if a major premise in involved. False theories produce wrong results. As far as that experiment was concerned, it was a false premise on which the people of earth have elaborated a whole theory. We must therefore go back to first principles.

Speed of Light

Michelson found a constant for the speed of light. Is this constant correct? The answer is no. If he found that the ether had no retarding effect on light, it was because:

1. There can be no retardation in the movement of a body if all points of its mass move with the same speed. That is to say that ether has the same impulse as light, less its velocity.
2. The medium was a homogeneous one.
3. The basis of measurement was very small (12 yards).
4. Retardation of light due to the resistance of the medium should be sought by comparing two different media, say air and water.
5. Light is only visible on the planet if it has a speed of 186,000 miles per second.

Let us take this a stage further; the resistance which Michelson sought and did not find is to be found in a mirror which reflects light, because a resistance is set up by the barrier, in this case the mirror, in the process of reflection. In water, for example, the reflection is never complete because part of the light is absorbed. This shows that there is pressure, resistance and absorption. On looking at the moon, we notice that this reflected light is softer. In this case some of the visible light falls to a lower frequency and becomes invisible on account of this resistance by the barrier.

It depends on what we call light. Something which is darkness for you may be flooded with light for me. A simple pressure on the eyeball or the optic nerve can demonstrate this fact. There are species of animals which see in another frequency range and for them night is day and vice versa. Infra-red rays are a form of invisible light and their speed is much less than that of visible light. Again, chemical, actinic or ultra-violet rays are invisible light and travel with much greater speed than visible light, as they have much higher frequencies; that is, always assuming that the speed equals frequency times wavelength.

If we say that visible light travels in space with a speed of 186,000 miles per second, we should be right; but we should be wrong if we thought that this speed constant applied to waves of different frequency ranges.

We must consider certain aspects of the problem. For their propagation, these rays require a medium adapted to their wavelength and frequency. Heat rays, or infra-red rays, require a dense medium, for they cannot pass through a vacuum. Visible light can travel in a semi-vacuum and in a dense medium to a certain extent, but not as well as infra-red rays do.

In an absolute vacuum there is no propagation of light. This can better be seen in the so-called holes in space, such as the "Coal Sack" in the Milky Way. In a Geissler tube, also, it can be seen that light ceases to cast a shadow when the pressure within the tube is very low. However, a vacuum is the ideal medium for the propagation of waves above the frequency of visible light.

An Atmosphere Protects

Looking at the problem in this way, the light that reaches the earth's surface is modified. If this were not so the chemical rays would destroy life on earth. Behold the wisdom of God, who protects the planets close to the sun by giving them a cloak of dense atmosphere and ether, and gives those distant ones, whose speed of revolution is low, a thin covering.

The modification of solar light can be seen at sunrise or sunset, when it is red, whereas at midday it is white. This modification from white to red takes place over a distance of 6,758 kilometres, equal to the equatorial radius of earth, which is the extra distance the light must travel to reach the observer, compared with the light at midday. While the latter has to penetrate 400,822 km. of ether, the light of the rising sun has to travel 407,200 km. Between white and red light there is a difference of 30,000 mgcs. per second. If the light loses 30,000 mgcs. in 6,758 km., how much will it lose in 407,200? If the wavelength remains the same and the frequency is considerably increased, this must mean that the waves from the sun reach the earth's etheric covering at a much higher speed as shown by the formula:

$$\lambda = \frac{d \;.\; \delta}{l}$$

where λ = wavelength

(Continued on page 25)

SPACE MEN SPEAKING

by Philip Rodgers

In the last issue of "Flying Saucer Review" we reprinted an article by Bernard Smith from "The Star," Sheffield, about some mysterious tape recordings made by a nearly-blind musician of strange "out of this world" voices. Since then, Mr. Philip Rodgers, the controversial figure in that article, has been on TV and interest in his remarkable experiences has widened. Now our contributor gives some intimate and fascinating details about the space people that he believes are contacting him. Mr. Rodgers' experiences, fantastic though they may appear to most people, should certainly be treated with respect and open-mindedness. If the space people are capable of coming here from other worlds in space craft, it stands to reason that their technology must be far higher than our own, and that they may have methods of communication beyond our wildest dreams.

FANTASTIC and impossible as my recordings may seem by normal scientific standards, the fact remains that the sounds and voices are there and must be explained. No doubt there are many who will scoff at the whole affair, declaring it to be an elaborate hoax. But all such people have one thing in common: they have not heard the tapes. Those who have heard them, however, agree that there is "something there." But what? So far, the alternatives suggested are even more fantastic than my space ship hypothesis: voices from bygone ages, spooks, poltergeists—the lot. As yet no one has suggested that the sounds and voices are those of future generations who have slipped into the fourth dimension, but that will come.

Space does not permit a detailed discussion of the recordings, the conditions under which they were made and the countless explanations as to their origin. Such deliberations would occupy a whole book. Instead I ask the reader, however sceptical he may be at present, to accept my theory, for the moment at least, that these sounds are produced by those who man the flying saucers or who are carried as passengers in them. If we accept this as a working hypothesis, practically all the isolated and apparently meaningless recordings, like the separate pieces of an immense jig-saw puzzle, go to form a vivid and beautiful sound picture of these amazing people.

But first there is a great deal of nonsense which must be exploded before any reasonable discussion can take place. I am not speaking of the numerous "monster" stories which nobody takes seriously anyway. I refer to a far more pernicious doctrine which seems to be gaining hold in the minds of many ufologists and which can bring only discredit to the cause; that of solemn, exalted beings, so perfect that a physical body must seem superfluous, who order their terrestrial devotees about like children, who either do not speak at all or have command of all languages, who materialise and de-materialise at will, slipping from one plane of existence to another with the ease of a motorist changing gear or an organist changing registrations. All this drivel is due partly to stories of phoney "contacts" and partly to brain spinning in an effort to explain such phenomena as the sudden appearance and disappearance of ships.

The picture I have obtained is a very different one. In the main it corresponds with those painted by George Adamski and Daniel Fry. For the people are exactly like ourselves, though on a higher level of culture. Anatomically they are identical with earth men, though I have no indication as to their stature, features, or colour. The men are thoroughly masculine, the women enchantingly feminine, and the children are just like our own, though devoid of the cruelty and cattiness so often displayed by young Terrans.

They seem to have a universal language which might be likened to our Esperanto. But to speak it properly one needs to be a coloratura singer; for the meaning of the words appears dependent upon the musical inflections of the voice. Nevertheless, a few words can be quoted, and as I have no idea of their method of writing, I am giving them here phonetically. "Mee-see-mar!" and "Mee-see-see!" appear to be greetings. Then I have records of other words: "Nyanapodo" and "Yabohoosita," but have no idea as to their meaning. In addition, there are words which do not appear to fit in with the general scheme of things. From this I infer that they have their own languages (just as we have) in addition to the universal tongue.

Most of my contacts speak English. Some have a slight nasal accent and others speak it perfectly, though rather more musically than most Englishmen. The fluency of even the children makes me believe Adamski's statement that they have a special machine for breaking down the vibrations of speech, thus enabling them to learn any language easily. For not only do they speak the King's English, but a few have local accents. One fellow sounds like a Yorkshireman and another has a Midland twist.

The people are obviously happy. Though the voices are cultured, their owners have no inhibitions. Sometimes they behave like children. But against this, their degree of self discipline is rather more advanced than ours. For instance, I have often played to them and found that they remained quiet during the actual music, saving their remarks until the end of each piece. On one occasion a tiny voice actually said: "Thank you!"

Though they speak a strange language, they are not like foreigners, at least to me. In fact, they are more friendly than most Earthlings. "Howdy!", "Hello!", "How are you?" "How now?" have often been recorded. And their keen sense of fun is demonstrated in cheerful greetings, such as: "How are you, you old stink podder?" and "God bless your funny old face!"

Thoughts Read

Their faculties of thought transference and telepathy are phenomenal. They know precisely what I am saying or doing at any given moment. Not only do they know to the second when I switch my recorder on and off, but also are able to follow me wherever I take it. In one classic recording the man obviously anticipates what I am about to say, just as Adamski said his friends did.

As regards music, they seem to delight in singing and playing. So far I have received only scraps of melody without accompaniment. This is probably due to the almost insurmountable difficulties experienced in conveying their signals to my microphone. But the fragments received are of tremendous interest to a terrestrial musician.

Their instruments are somewhat different from ours. There is a wind instrument which tunes in fifths, just like a violin, though with a top B added. Then there is another that sounds like a cross between a flute, pan pipes, and a coloratura soprano. My guess is that it is a kind of trumpet. Then there are electronic instruments like our Hammond organs. So far I have heard no stringed instruments.

No doubt there are as many musical styles as on our planet, probably more. But all fragments recorded so far resemble western music rather than that of the east. For one thing it is thoroughly diatonic, though devoid of rhythm as we understand the word. There is a type of folk singing in the pentatonic (five note) scale, similar to our own Hebridean and Negro music. Then there is a style of whistling which bears a close resemblance to the blues. To gain an idea of this, listen to the whistled solo in Bob Haggart and Ray Barduc's record of "The Big Noise from Winnetka." Their religious music resembles our ancient plainsong.

Their "classical" music is only a little in advance of our own. Generally speaking, it resembles our modern idiom, being chromatic, with a tendency to progress in fourths. To the non-technically-minded reader I suggest he obtains a record of Walton's Symphony in B flat minor. The brilliant fugal subject in the last movement bears a close resemblance to some of the "space melodies" on my tapes.

The reader will be delighted to hear that the space men obviously enjoy our music, too. Let us hope that the day of the first Interplanetary Music Festival is not too far off.

Invisible Talking Machines

But their technology is a very different kettle of fish. For an earthling to understand their science and engineering would be like a Hottentot trying to master the principles of television. Though I have no indication as to their methods of saucer propulsion, my tapes bear witness to their ability to transmit audio waves over tremendous distances, a feat of which no terrestrial engineer is capable. Moreover, they have talking machines capable of being suspended *invisibly* a few feet from my mike. Incredible as this must sound, there seems no other explanation for some of my recordings.

Though my own name has been recorded frequently of late, they do not appear to use names among themselves, as indeed George Adamski stated. This is a pity, because such labels might furnish a clue to their identity. There are several men, probably technicians, but as each has recorded once or twice only, there is little I can write about them. But with the women it is different. The entire series is dominated by two ladies: one a child of eleven or twelve (by our reckoning) and the other an enchanting woman of eighteen or nineteen. The girl is very forceful, quite a tomboy, somewhat impulsive but warm-hearted and utterly lovable. She speaks English with a public school accent and is a brilliant singer.

The older girl is quite different, shy and retiring, sweet and affectionate, though she has quite a temper. Her uninhibited musical laugh and embarrassed giggle have to be heard to be believed. It is difficult to think of her as anything other than ravishingly beautiful.

Are these people real or are they figments of my imagination? One might as well ask if that star of bygone days of steam radio, A. J. Alan, was real.

There have been several articles in the British Press recently about new revolutionary principles of flight being developed by an aircraft firm. "Flying Saucer Review" now presents for the benefit of its readers, and scientific progress, two articles which are complementary to each other, based on ionic drive as a motive power.

UFOLOGY and the ION ROCKET

by W. H. Watson

TO THE ORDINARILY sceptical man in the street flying saucers no doubt appear to be beyond the scope of his knowledge and understanding, but give him something which he can study and verify for himself, preferably something which is indigenous to his native land and contiguous to our present scientific enlightenment, and it is a different matter, for he can then have at his fingertips, so to speak, what he terms "concrete evidence." It is with this aim in view, particularly with règard to Scots and Irishmen, that I am producing this thesis.

In Scotland and also in Ireland, Brittany and Bohemia there are hundreds of what are called "vitrified forts." Vitrification is a process whereby a rock, or rather the silicious matter in a rock, is fused, giving it a glassy appearance. The temperature required to execute such a metamorphosis would have to exceed 1,710 degrees C. and the sole known method of attaining such a temperature over a large area in the open air, which I am certain is the only reasonable one, is the firing of an atomic or ionic rocket motor. Both these types of engine employ a nuclear reactor as an integral and essential power plant.

Between 1949 and 1952 a group of scientists set themselves the task of proving whether or not the atomic radiation count rose when saucers were in the vicinity. It did; therefore, I deduce the inclusion of an atomic pile in the UFO's machinery.

Now we know there is a reactor, but how do we distinguish whether it is "pure" atomic or ionic?

When UFOs are operating in close proximity to electrical or magnetic apparatus they cut it out or distort it, as occurred in November of 1957 when at least five cars' ignition and lighting systems cut after a 200-ft. oblate spheroid alighted on a Texas highway. This appears to be attributable to some kind of electrical interference which may arise from an ion motor as well as from the frequently expostulated electro-magnetic anti-gravity drive.

A sharply-swept-back 300-ft. flying wing, with six or eight pairs of glowing blue exhausts visible on the after edges, passed soundlessly over the city of Albuquerque, New Mexico, on the evening of August 25, 1951, and was again spotted half an hour later over Lubbock, Texas. Note the blue exhausts. Such a blue is characteristic of an ionic discharge, hence we have established the use of ion rockets which are at present, in all probability, to the saucer operators primitive modes of propulsion as they now possess the means of surpassing the velocity of light, as is evident from their sudden appearances, and disappearances, as though from, and to, nowhere.

Briefly, the ion rocket is a normal chemical rocket motor whose exhaust ions flow through an electrostatic field, which is created by atomically-driven generators, and are thence accelerated at anything up to the speed of light. Terrestrial scientists claim that any practical version of the engine is only capable of a gradual build-up of velocity, but I feel certain that our spacial companions will have developed a high thrust version during the millenia of their highly advanced civilisation.

The wing is not, of course, the only UFO reputed to have blue exhausts. Blue, or blue-white, is the most commonly reported colour when any discharge is visible as in the incident of the 100-ft.

torpedo-shaped saucer, with a 50-ft. blue exhaust, which " buzzed " a DC6 on May 29, 1950.

Additional evidence supporting the ion rocket hypothesis appears in the form of the " Devil's Hoofprints " which manifested themselves on the snow-covered countryside of Devon during the night of February 7-8, 1855. These " hoofprints," as they are quite inadequately termed, were in the form of what seemed to be the imprint left by an irregularly shaped red-hot horseshoe four inches long by two and three-quarters wide, extending, each one directly in front of the next, over a total distance exceeding 100 miles, although they in fact meandered over an area of less than 400 square miles. Each mark was precisely eight and one-half inches in front of its predecessor, no matter over what they were passing. They crossed roofs of houses and high walls, always leaving the surrounding snow completely undisturbed in such an unearthly fashion that the superstitious local inhabitants attributed them to the devil incarnate, but fortunately more scientifically-minded persons examined the marks and, although they could propagate no reasonable explanation, they did establish that whatever was the cause of the markings generated tremendous heat in a concentrated beam upon the snow.

Devil's Footprints

Note the remarkable similarity the " Devil's Hoofprints " bear towards tracks, described as being like those of a gigantic foal, found in the snows of the Breadalbane mountain area of Scotland, between Ben Dorain in Argyllshire and Carn Mairg in Perthshire, several years prior to the occurrence (or should it be recurrence?) of the " Devil's Hoofprints."

I believe that the very first UFO which ever landed on our world did so in the Tibetan region of the Himalaya. Is it not conceivable that the tracks of the Yeti, the " Abominable Snowman," which also appear with one print immediately before the other, are the result of a pulsating ionic discharge utilised to keep the vessel in the air, as seems to me to be the case with the incidents before mentioned, while gaining altitude over a base which still exists in that mysterious part of our earth?

A considerable number of saucers are reported to approach and recede from the ground during comparatively slow flight. Is this due to the regularly intermittent nature of their engines, which is assumed from the markings in the snow? Possibly the fact that UFOs' ion motors deliver a higher thrust is complementary to their intermediary manner inasmuch that they may only be capable of producing the high thrust in short bursts.

The history of the world is crammed full of accounts of discs landing in a paroxysm of searing light and it is on this evidence and the preceding theories that I submit that the " vitrified forts " were launching and landing bases for UFOs before civilised earthman appeared in this part of the world, but it should be remembered that those rocky mounds have been vitrified since the Tertiary Era which is much too late for the process to have occurred during the earth's molten stages.

Motors may be Ionic

On August 31, 1951, a 100-ft. pear-shaped object was observed near Lubbock, drifting slowly against the wind. Could it be that this was a discoid UFO, whose thickness is generally about two-fifths of the diameter, operating an ion motor in its base as a retarder? There were also the 100-ft. torpedo-shaped craft sighted over Kansas City in April, 1897, with a brilliantly shining beam emitting from it's underside and a similar vessel over Kuwait in the late part of 1957 which suddenly accelerated out of sight when a bright flash lanced out from below it.

Dr. Meade Layne[1] claims that " half-moon "-shaped saucers possess a form of rocket motor in the tips of their crescent platform. He also indicates that this particular type of UFO is a very ancient one and, on the basis of my previous information, I believe the motors may be ionic.

Why are the people who pilot the saucer-craft still using ion rockets when they are obviously so highly advanced?[2] It may be that they do not wish us to think of them as being so tremendously superior in scientific ability; and the fact that blue-exhausted, or simply blue when seen at night, UFOs have been increasing in percentage more than any other colour in recent years, since about 1952, leads me to the conclusion that the spacial " Lieutenant of the Fleet," or whatever he is called, is amassing all the groups of his older type spacecraft—discs, torpedo-shaped, deltas, flying wings—in order that he may carry out massed landings of those ships—the older ones so that we shall not develop an excessive inferiority complex—whenever he feels we are ready to accept them peaceably, which may, I hope, be quite soon.

[1]Dr. Meade Layne is Director of Borderland Science Research Associates (B.S.R.A.), 3524 Adams Avenue, San Diego, 16, Calif., U.S.A.

[2]See article " Was This What Bender Found Out?" by E. R. Lee, in March-April issue of " F.S.R."—Ed.

Is ionisation the answer to UFO flight?

MAGNETO-AERODYNAMICS

A new method of flight

by

Dr. Bernard E. Finch

M.R.C.S., L.R.C.P., D.C.H., F.B.I.S.

THE ATMOSPHERE, as we all know, consists of a mixture of gases in various proportions. Gases consist of molecules or atoms in violent motion. Now all atoms consist of a nucleus of positive electricity containing protons (with or without neutrons, which are neutral) surrounded by concentric shells of electrons or negative electricity. It is the electrons in the outermost shells that can be moved mechanically. Removal of the outer electrons results in a positive atom or ion. Addition to the outer shell results in a negative atom or ion.

It is the behaviour and properties of these ions which are concerned in magneto-aerodynamic flight. When it is remembered that like charges repel and unlike attract, and that a moving charge is influenced by a magnetic field and a moving magnetic field affects a charged particle, one immediately realises the possibilities of using these properties for propulsion.

Air can be agitated to high speeds, either mechanically or electrically. For the former method one can use a rapidly rotating surface, i.e. a disc in rotation, or a jet of combustible material or a vibrating crystal (Piezo-electric effect). For the latter one can make use of the electrostatic discharge from a point source, causing an "electrical wind" or flow of air from negative to positive.

Using either of these methods, the air undergoes friction and compression and is heated to a very high temperature. It then becomes a conductor of electricity as the agitated atoms release their outer free electrons. The air thus becomes ionised and commences to glow.

The addition of minute quantities of vapour of the elements of sodium, potassium, mercury or hydrocarbon oils increases the conductivity further (this may be described as "seeding"). The hot air is thus ionised still more and undergoes colour changes in its luminosity.

Now the interesting fact about ionised particles is their response to a magnetic or electrostatic field—they can be focused by a magnetic field and accelerated by an electrostatic field. Thus, at the periphery of a rapidly rotating disc, or near an electrostatic discharge, the air in the vicinity may reach 10-12 Mach in speed, producing high ionisation with luminosity.

If a magnetic field exists—as round the periphery of the disc—the electro-magnetic relationships will resemble those of an electric generator The addition of "seeding" will increase the conductivity and ionisation with corresponding luminous changes depending on the type of element used in the "seeding" and of the temperature of the ionised air.

The hot glowing ionised air resembles the windings of the generator armature, while the magnetic field of the disc will resemble the generator's fixed field.

As the disc rushes through the atmosphere, the movement of this "hot ionised-air-armature" across the magnetic field of the disc will generate an electric current. We thus have here conditions for acceleration and deceleration.

For acceleration. An electrostatic field is applied across the hot ionised seeded atmosphere around the disc periphery by means of unidirectional electrodes—a current will flow. The

combination of a current and a magnetic field gives rise to a force—this force can be directed so as to accelerate the air flow by alignment of the electrodes parallel to the direction of motion of the disc. The hot air is thus accelerated to extremely high speeds, and according to mathematical reasoning the speeds thus obtained are theoretically unlimited.

For deceleration. Just as torque tends to retard the armature of an operating generator, so will the air flowing past the disc tend to be decelerated.

Thus, in acceleration, an electrostatic field is applied, a current flows, the ionised air is accelerated and glows and the disc moves faster—the faster it travels the more efficient it becomes.

In deceleration—the ionised air is cooled and magnetic drag takes place.

By using a disc (an object with a constant cross-section) there are no practical problems involved as occur in conventional aircraft and rockets.

As regards vertical "take-off" and hovering: it is well known that a charged condenser tends to move in the direction of the positive charge (Biefield-Brown effect). Thus, if only the air above the disc becomes positively charged (ionised) the tendency will be for the disc to rise as on a convection current of air. This would be enhanced by the rotation of the disc—for it has recently been shown that when rotation reaches a certain velocity relative to the earth's orbital velocity it would tend to rise against the earth's gravitational field (gyroscopic effect).

One will immediately recognise the resemblance of this method of flight to the observed performance and behaviour of u.f.o.s. This mode of flight explains the colour changes of u.f.o.s when hovering and in flight—a mystery for so long.

Many of the electro-magnetic phenomena associated with u.f.o.s are now easily understood, for the highly ionised air in the vicinity of the space craft, stripped of its electrons and positively charged, rapidly flows towards any source of negative electricity, e.g. electric batteries of automobiles, aircraft or radios, which it short-circuits.

Also, the ionised air condenses around nuclei of impurities in the atmosphere (dust particles etc.) or water vapour. This produces a highly volatile crystal resembling a string of snowflakes which soon vapourises.

Again the strong magneto-electric field produces induction heating, magnetic and radar effects.

Another important observation is that this aerodynamic concept will work under water, the water taking the place of the air and producing ionisation of the hydrogen and oxygen atoms of the water.

This physical phenomenon of ionisation is the fundamental principle of "ZETA." Here, at higher temperatures, ionisation goes one step further and strips the nucleus of all its electrons producing "radio-activity." This is another phenomenon associated with u.f.o. activity.

In nature, ionisation of gases occurs in the upper atmosphere, where particles of ionised gases are accelerated by the earth's magnetic field, producing the so-called "electro-jets" of outer space.

A mass of ionised gas is known as a "plasma" and is easily manipulated by magnetic and electric fields and, as has been shown, can be used as a jet for propulsion.

(Continued from page 19)

δ = distance travelled through etheric covering.

We can see the same thing in the difference of the speed of light in the atmosphere and in water. It is only 140,000 miles per second in water, as opposed to 186,000 in the atmosphere. Therefore, density has a considerable effect on its speed.

Light which becomes visible on reaching the earth's surface reaches the etheric envelope of the earth at a speed of 6,250,000 miles per second; and light that is above the visible spectrum on reaching the earth arrives at far higher speeds. For the sun emits its energy at various wavelengths and at different frequencies. Its emission is never uniform.

We have reached a point where we can say that the light of the sun exerts on earth a pressure equal to the weight of light, measured at the earth's surface, plus the energy lost in traversing the 400,000 km. of etheric mass. If we consider that the effect is twofold, since this "fatigue" of light is progressive or in geometrical progression, we can arrive at an approximate idea of what that means.

Q. Why a twofold effect?

A. Because, as light loses weight its frequency falls correspondingly and this, in turn, is a factor.

Having thus obtained the pressure of solar light, the reasoning that earth's stability in orbit is due to the equilibrium between the forces of attraction and repulsion, it is evident that the magnetic field that causes the attraction must exactly counterbalance the force of repulsion, and we can then determine the flux density of the magnetic field.

From an Astronomer's Notebook

by W. Schroeder

(Author of "Practical Astronomy")

September	
1	Mercury resumes direct motion.
2	Moon in descending Node and Apogee.
4	Moon near Mars.
5	Mercury and Venus in Conjunction. Moon near Aldebaran.
6	Last Quarter.
7	Titan in eastern elongation.
8	Algol Minimum 02.30 G.M.T. Venus and Regulus in Conjunction.
9	Moon near Castor and Pollux. Mercury in western elongation.
10	Mercury and Regulus in Conjunction. Algol Minimum 23.30 G.M.T.
12	Moon near Venus and Mercury.
13	New Moon. Algol Minimum 20.00 G.M.T.
14	Moon in Perigee.
15	Moon near Spica. Titan in western elongation.
16	Moon near Jupiter
18	Mercury and Venus in Conjunction.
19	Moon near Saturn.
20	First Quarter.
23	Autumn Equinox, Sun crosses celestial Equator. Titan in eastern elongation.
27	Full Moon.
28	Algol Minimum 04.15 G.M.T.
29	Moon in descending Node and Apogee.
October	
1	Algol Minimum 01.00 G.M.T. Titan in western elongation.
2	Moon near Mars and Pleiades.
3	Algol Minimum 21.45 G.M.T.
5	Mercury in Conjunction with Sun.
6	Last Quarter. Algol Minimum 18.45 G.M.T.
8	Meteor shower of Giacobinids, until October 10.
9	Titan in eastern elongation. Mars becomes retrograde.
12	New Moon.
13	Moon in Perigee.
14	Moon near Jupiter.
17	Moon near Saturn. Titan in western elongation.
19	First Quarter.
21	Algol Minimum 02.45 G.M.T.
23	Algol Minimum 23.30 G.M.T.
25	Titan in eastern elongation.
26	Moon in descending Node. Algol Minimum 20.30 G.M.T.
27	Moon in Apogee. Full Moon.
29	Algol Minimum 17.15 G.M.T. Moon near Mars and Pleiades.

The Sun

ON SEPTEMBER 23 the sun crosses the celestial equator, and thus marks the beginning of the winter half-year. On this date, both night and day last exactly twelve hours each, wherever we may be on the earth, On the northern hemisphere the days become shorter and shorter, and while daylight lasts for 13½ hours on September 1st, we find that the sun remains for only 10½ hours above the horizon at the end of October.

During these two months the sun moves through the constellations Leo (The Lion) and Virgo (The Virgin).

The Moon

The New Moon of October 12 produces a total eclipse of the sun. As the moon is almost in Perigee, her apparent diameter is comparatively large, so that the duration of the total phase of the eclipse extends to well over five minutes. Unfortunately, however, we find that the zone of totality lies almost wholly over the southern Pacific Ocean, so that the eclipse can be observed only from a few of the South Sea Islands and from the countryside around Santiago and Valparaiso in Chile.

A particularly noteworthy conjunction with bright planets can be observed on September 12, when the moon is near Venus and Mercury. We have to get up early, though, to see this, as these planets do not rise until after 4 o'clock in the morning and about half an hour later the sky becomes so bright in the east already that the planets disappear in the dawn.

The Planets

Mercury and Venus are in the constellation Leo (The Lion), near the bright star Regulus. They can be observed during the first three weeks of September, and we find them over the eastern horizon, where the dawn is just beginning to tint the sky. Mercury resumes his direct motion on

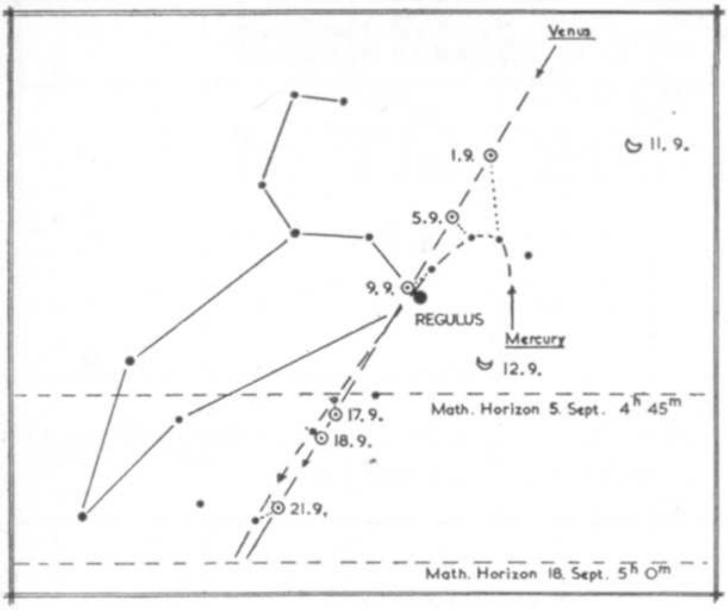

Fig. 1. Mercury and Venus in the constellation Leo (The Lion) during the first three weeks of September.

September 1st, and as he moves slowly for the first few days, Venus begins to overtake him and the two are in Conjunction on the 5th. Venus passes Regulus on the 9th, and Mercury passes this star on the following day. But Mercury is now beginning to catch up on Venus, and on the 18th they are in Conjunction again, this time well to the east of Regulus. Both planets are approaching the sun, and so the time between their rising and sunrise becomes shorter every day, until, after the 21st, they disappear from view altogether.

Mars is an evening star, and is the only planet which can be observed during the early part of the night. The reddish planet can be found in the vicinity of the Pleiades, and is rapidly gaining in brightness but will not reach opposition until the middle of November.

Jupiter is too near the sun and therefore cannot be observed. He is moving in the room between the constellations Libra and Virgo (The Scales and The Virgin).

Saturn still remains visible for the first hour or so of darkness every night, and the elongation if his satellite Titan can be observed with a good pair of binoculars.

Meteors

The only noteworthy shower of meteors during these two months is that of the Giacobinids, the maximum activity of which is expected on October 9. On this day the earth crosses the orbit of the short-period comet Giacobini—Zinner. In 1933 the comet had passed this point in the spring, and the earth met a very dense swarm of meteors, which produced the richest meteor shower observed during this century. We cannot expect too much of this swarm this time, but the comet will pass the point where its own orbit intersects the orbit of the earth during the spring or summer of next year, and so we can expect to witness a worthwhile performance in a year's time.

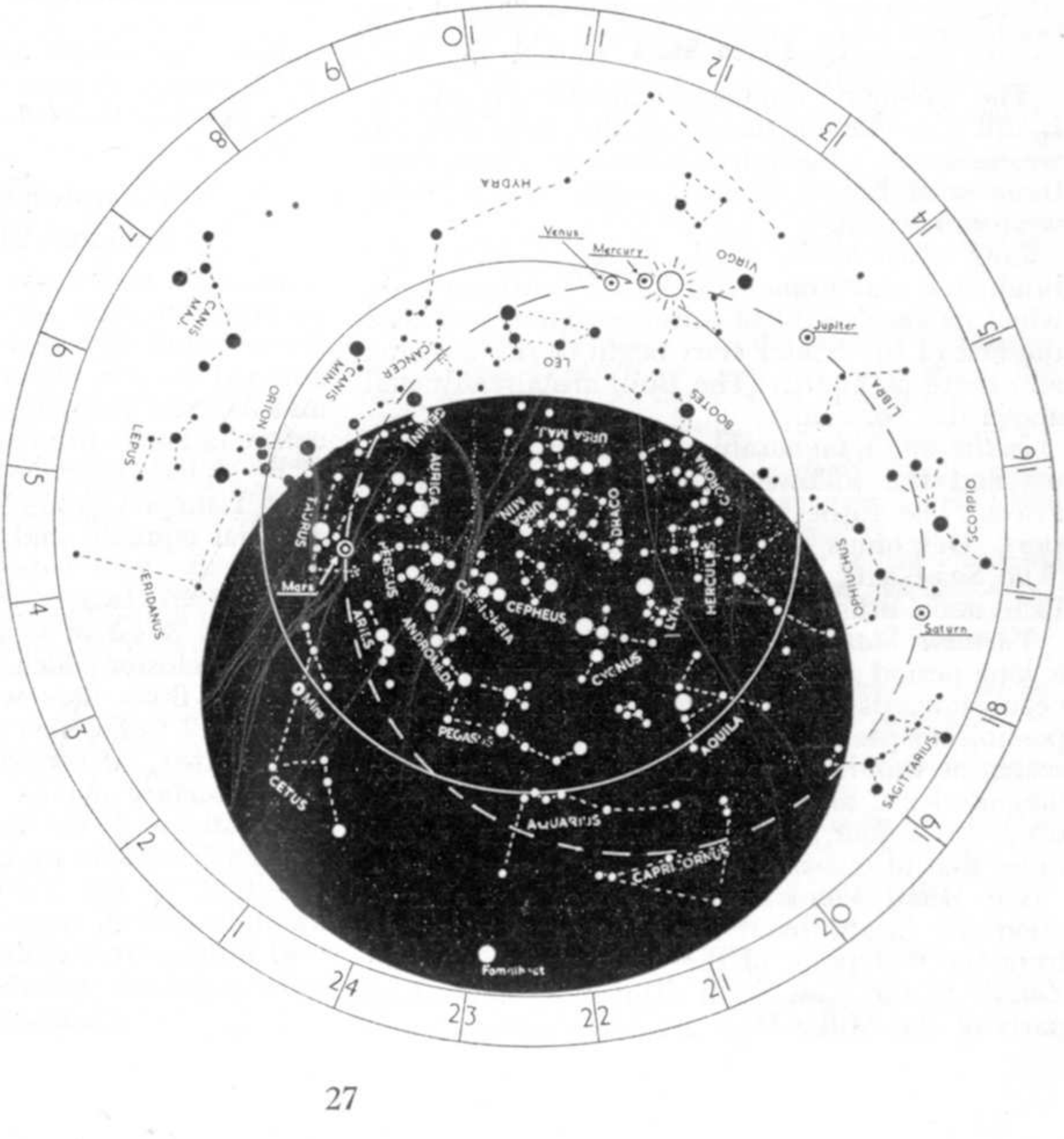

Fig. 2. The night sky on October 1, 1958, at 22.00 hrs. G.M.T.

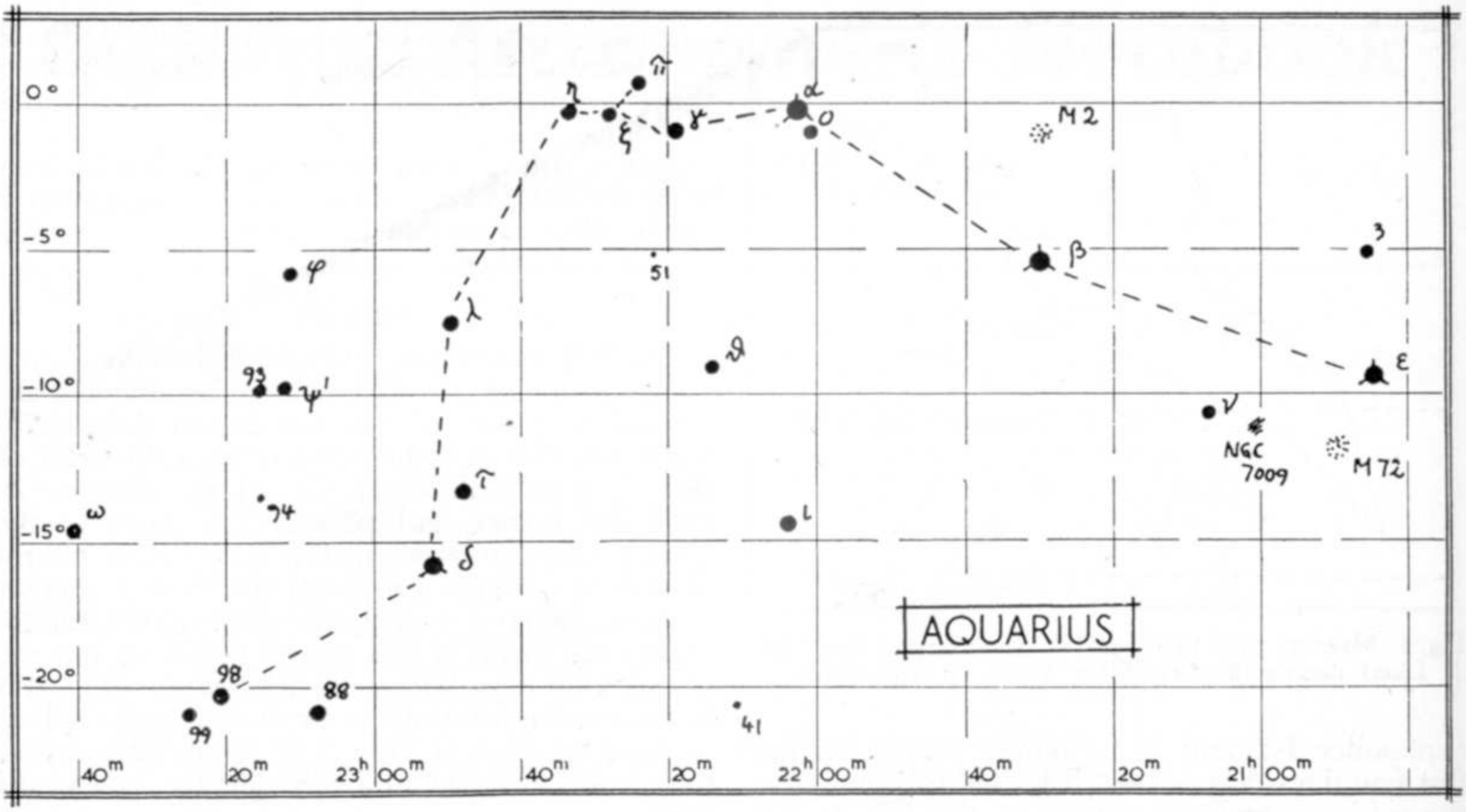

Fig. 3. The constellation Aquarius (The Water Carrier).

Fixed Stars

The Summer Triangle (Vega—Deneb—Altair) is still a prominent feature of the night sky, but we notice that the constellations to which these three stars belong begin to move towards the western horizon.

Low down in the south, we can now see the bright red star Fomalhaut in the Southern Fish, which is the herald of autumn, but in the east the first of the winter stars begin to rise already, and those of Taurus (The Bull) are already well above the horizon.

In the south, favourably placed for observation, we find the following constellations: Pegasus, Pisces (The Fishes), Aquarius (The Water Carrier), Delphinus (The Dolphin), Capricornus (The Sea-Goat), Piscis Austrinus (The Southern Fish) and Cetus (The Whale).

Variable Stars. The star Mira in the Whale is a long-period variable, and its maximum will occur towards the end of September. It is not possible to predict what brightness the star will reach, as this has been known to vary between magnitudes 2 and 5 at maximum. Mira is of a deep red colour, and its diameter is about 460 times that of our sun.

The Milky Way is very well placed for observation. Its bright band stretches almost exactly from the east point of the horizon, through the Zenith to the west point. The most interesting parts of the Milky Way are hidden from view, but the star clouds and dark nebulæ in Cygnus (The Swan), Aquila (The Eagle) and Scutum (The Shield) still remain well above the horizon.

The Constellation of the Month: Aquarius, The Water Carrier

This is a long and rambling constellation, and its brightest stars are of magnitude 3 only. It is the eleventh sign of the Zodiac, and the sun is situated in the constellation during February and March. The distinguishing asterism in this constellation is the little group of stars just east of α (alpha), which is called "The Water Jug." This Y-shaped group lies almost exactly on the celestial equator, and its stars are all of magnitude 4.

There are two famous telescopic objects in Aquarius. West of α (alpha) lies M 2, which is a globular cluster which was discovered by Maraldi in 1764. Binoculars will show this object as a fuzzy spot in the sky.

The other, farther west, and just beyond ν (nu), is a planetary nebula which was discovered by Herschel in 1782. He called it the "Saturn Nebula" because its appearance is very much like that of the planet Saturn when viewed through a small telescope.

M 72 is another globular cluster, but it is rather small and faint, and therefore difficult to find.

(Continued on page 32)

Earthlings Are Not Alone In This Boundless Universe

By Dr. B. Benincasa

"Flying Saucer Review" is privileged to reprint this article from the Jan.-June, 1958, issue of "Space Probe," the newspaper of Civilian Saucer Investigation (New Zealand).

IS THERE but one self-rotating, spherical world of two-legged, intelligent human creatures—our own little world? Or, are there thousands, maybe hundreds of thousands, of similarly-composed, man-inhabited globes whizzing through the wide-open spaces of our seemingly boundless universe?

Nearly 2,000 years before the construction of Russian "Sputniks" and American moon-scanning "Big Eyes," a learned and respected member of the Athenian chief court of judicature unafraidedly spoke and wrote to the effect that our tiny, insignificant earth was only one of several peopled orbs planted in the celestial regions of All Things. The Athenian justice's name was Dionysius of the Areopagus. A convert to Christianity—thanks to the preaching of St. Paul the Apostle—he was, in turn, consecrated Bishop of Athens, put to death because of his faith, and, finally, declared a Saint of the Church.

Another celebrated clergyman who followed in the planetological footsteps of St. Dionysius was Originus Adamantisu, a third century Alexandria-born Father of the Church, erudite ecclesiastical writer, and staunch supporter of the many-earths theory.

It is not a generally known fact that four other early Fathers of the Church were likewise adherents of the plurality-of-worlds hypothesis. Remembered primarily as Ecclesia-policy formulators, they are: St. Basil of Cappadocia, St. Ambrose of Milan, St. John of Antioch, and St. Augustine of Tagaste.

Holy clerics of the Middle Ages who saw no heretical danger in espousing the multiplicity-of-worlds cause were Saint Isidore of Seville, Blessed Duns Scotus, and St. Thomas Aquinas.

The Middle and Late Renaissance witnessed the birth and rise of four pathfinding clergymen-pluralists—namely, Cardinals Nicolaus Cusanus and Tommaso de Vio Gaetani, Fra Giordano Bruno, and Fra Tommaso Campanella. These scientifically-inclined priests believed, as did Cardinal Bandini, Archbishop Ascanio Piccolomini, Monsignor Giovanni Ciampoli, and Foscarini the Carmalite, that we Earthlings "arrogate too much to ourselves when we take it for granted that only the care of us is the adequate reason and limit, beyond which Divine Wisdom and Power does or disposes nothing."

In nearly-like language wrote Bishop Francis Godwin in The Man in the Moon (1683), Bishop John Wilkins in A Discourse Concerning a New World and Another Planet (1640), and Dr. Emanuel Swedenborg in his theologico-astronomical works (1734).

More than two hundred years before Rocketeer Willy Ley courageously announced that "Martian men probably look just as we do," Biblicist-Scientist Swedenborg fearlessly exclaimed: "The inhabited worlds (Mars, Venus, Jupiter and other Earth-like globular bodies) are, indeed, innumerable and they have not been formed by blind chance, but, on the contrary, they have been created by means of the ordered plan and the systematic and perpetual provision of the Divine Omnipotence."

Taking a similar stand in the Nineteenth Century were Religionists P. A. Secchi, T. Dick, C. L. Hequembourg, J. B. de Concilio, J. Monsabre, F. W. Faber, and T. Chalmers.

Dr. Chalmers, who died in 1847, wrote a little book titled, A Series of Discourses on the Christian Revelation. In it he bids us look on our Earth as "only one of the many worlds rolling in the flood of (solar) light."

The Twentieth Century—the century of the supersonic aeroplane, giant telescope, atomic power-plant, multi-stage rocket, artificial moon, and "UFO" (presumably from outer space)—has produced many advocates of the doctrine of countless worlds.

The Eastern Hemisphere is proud to present among its multimundists Theologians O. E. Viking, G. Jacobi, K. Staab, M. Schmaus, and D. Grasso—the last of whom is a contributor to Rome's Jesuit publication, "Civilta Cattolica."

Equally proud is our own Western Hemisphere to list as its better-known pluralists Clerics D. Romig, W. T. Wood, B. Ferris, J. R. Wilson, H. A. Jack, P. Crowley, and F. J. Connell—the last of whom is associate editor of "The American Ecclesiastical Review."

In conclusion, I should like to stress an important point in view of this long roll call of scientifically-disposed religionists. It is the fact that true theologian and true scientist have never been in real conflict; true religion and true science have never been really incompatible. To be sure, true science has always sought painstakingly and methodically to point out the beautiful and orderly things of the universe and to prove they are the handiwork of an Omnipotent and Omniscient God.

SCRAPBOOK for 1887

SCRAPBOOK is a regular feature of FLYING SAUCER REVIEW to reassure you that the real flying saucers are not made on this planet and do indeed come from other worlds! It is possible that our scientists may succeed in getting an earth-made saucer into the air, and that they may overcome gravity. But please remember that space ships have been visiting us since the dawn of history. So let us take another look at our scrapbook at a time that some of us remember and before the aeroplane was born!

March 19

According to Captain C. D. Sweet, of the Dutch bark, *J.P.A.*, he came into a fierce storm while in Lat. 37°39′N. and Long. 57°00′W. He sighted two objects in the air above the ship. One was luminous and the other dark. They appeared to fall into the sea with a loud noise. (References: "Monthly Weather Review," March, 1887; Works of Charles Fort; *Flying Saucers Have Landed*, by Desmond Leslie and George Adamski.)

August 19

Two astronomers, Messrs. Codde and Payan, saw an unidentified object on the sun's limb for about half a minute. The object had a round body and its diameter was about one-tenth the diameter of the sun. Codde and Payan each saw the object, but at the time of their observations were some distance apart. (References: *L'Astronomie*, 1887, p. 426; Works of Charles Fort; *Flying Saucers Have Landed*, by Desmond Leslie and George Adamski.)

November 12

A huge fiery object rises from the sea near Cape Race. It moves against the wind, near the ship *Siberian*, and moves away again. This sighting lasted five minutes. (References: *Flying Saucers Have Landed*, by Desmond Leslie and George Adamski.) (A similar object rose from the sea last year. Remember how two policemen on the sea front at Porthcawl, Glamorgan, Wales, saw a blood-red object rise from the sea on Sunday, September 1, 1957? See FLYING SAUCER REVIEW, Nov.-Dec., 1957, issue, page 9.—Ed.)

November 23

Lights were seen on the moon—all moving towards the crater Plato from the other craters on the moon. From Aristarchus and Kepler, from the lunar alps, came these lights—all marching upon Plato. Then the lights all formed into a marching triangular path upon the floor of Plato. This symbol that shone in the dark upon the moon had never been noted previously. (References: Works of Charles Fort; *L'Astronomie*, 1888, p. 75; *Flying Saucers Have Landed*, by Desmond Leslie and George Adamski.) (These are not just lights on the moon! This remarkable sighting is proof of intelligent life operating there!—Ed.)

(Continued from page 12)

movie of UFOs. Before Newhouse was able to get the camera set for that movie he and his family were able to see the UFOs when they were much closer to the car in which they had been riding. Newhouse, who now, by the way, is special adviser for N.I.C.A.P., described the objects as like "two pie pans, one inverted on the top of the other."

Then there is the well-known photograph taken by the U.S. Coast Guard Photographer, Shell R. Alpert, at Salem, Massachusetts Air Station, on July 16, 1952, showing four disks. The better reproductions of this photo clearly display shapes like two saucers, one superimposed on the other, producing an effect as though joined by a ring in the middle.

In my recent article "A New Dimension in UFO Phenomena" published in the British FLYING SAUCER REVIEW for May-June, 1958, I listed thirteen recent separate instances in localities of North America, of electromagnetic interference by UFOs. These were manifested by stopping of automobile motors, dimming of car headlights, and the like. Since that article was published, additional instances have been reported where other automobiles were interfered with in the same type of happening. For example, car engines of three vehicles in Peru died and headlights dimmed and went out on January 30 when a UFO hovered 150 feet above the Pan American Highway between Arequipa and Lima.

I am also reliably informed that when the UFO was sighted over the Brazilian Isle of Trinidad, all the ship's engines abruptly stopped without any apparent reason.

It remains to be seen how great is the lethargy of the world's news agencies before the people of the world become fully advised of the amazing events now taking place in the skies adjacent to this planet earth.

PANORAMA spotlights space events

San Marino Saucer Exhibition

Dr. Alberto Perego, Italian Consul and prominent UFO researcher, has advised FLYING SAUCER REVIEW that a Documentary Exhibition of Electromagnetic Aviation is being held in San Marino, under the patronage of the Governmental Institution for Tourism of that Republic. The Exhibition will be open from July 15 to October 15 this year, and will be under the supervision of Dr. Perego himself.

The Exhibition, a documentary one, includes photographs of UFOs, newspaper cuttings of big saucer events, together with other documentary material dealing with UFO sightings, "Angel's Hair," saucer landings, and other allied matters of interest. Magazines and books dealing with the subject will also be displayed.

Dr. Perego will be pleased to receive further material for inclusion in the Exhibition. This will be displayed, mentioning the sender's name, cooperation and publications. Dr. Perego and the San Marino Tourist Office will accept responsibility for returning the material at the end of the Exhibition. Postal expenses will be reimbursed. Material should be sent to Dr. Alberto Perego, Government Tourist Office, Republic of San Marino.

"The UFOloger"

The UFOloger (see FLYING SAUCER REVIEW, May-June issue) will, in future, be published from Geneva, Switzerland, instead of from the U.S.A. This is due to a change of address of the Editor, Mr. James Villard. The new address is The UFOloger, The American Consulate-General, Geneva, Switzerland. Mr. Dan Washburn is no longer in charge of circulation. Mr. John McCoy, well known in saucer research, will handle the American subscription end for this magazine from P.O. Box 307, Joshua Tree, California, U.S.A. But subscriptions in all other parts of the world and all editorial matters will in future be handled from Geneva. This is a fine magazine and strongly recommended by FLYING SAUCER REVIEW.

"Space Probe"

Civilian Saucer Investigation (New Zealand), of P.O. Box 72, Onehunga, S.E.5, Auckland, New Zealand, directed by Harold H. Fulton, have recently changed the format and the title of their quarterly bulletin. Formerly called *Flying Saucers,* it has been renamed *Space Probe.* Mr. Fulton is to be warmly congratulated on the excellent new production. It is now newspaper size and runs to 14 pages, packed with interesting and arresting news. The first issue in the new style contains articles by Robert C. Cowen, Natural Science Editor of *The Christian Science Monitor,* Dr. B. Benincasa, a leading UFO researcher, who has a book appearing shortly on the subject, and B. Cornthwaite, A.R.Ee.S. Subscription rates, including membership of C.S.I. (N.Z.), are £1 N.Z. and all British Commonwealth; $3 U.S.A., and other countries the equivalent of this sum.

"Outer Space Review"

The Manchester Flying Saucer Research Society now produces an interesting publication every two months called *Outer Space Review.* It costs 1s. 3d. a copy and may be obtained from The Secretary, Manchester Flying Saucer Research Society, 608, Gorton Road, Reddish, Stockport, England. The current issue contains features such as "Moon Contamination," "Artificial Moonlight" and an article by James B. Williamson entitled "Developing Telepathic Sensitivity and Power."

Tees-side UFO Research Group Bulletin

Mr. D. Rush, besides being one of our Area Investigators in Yorkshire, also runs the Tees-side UFO Research Group in Middlesbrough, and is the Editor of their excellent quarterly bulletin. Their current number contains items such as "The Truth about Domes on the Moon," "Man Still Far from the Moon?", "The 'Con' Men," etc.

(Continued on cover iii)

SELECTED BOOKS

Reviewed by The Editor

THEY LIVE IN THE SKY, by Trevor James. (New Age Publishing Co., 1542 Glendale Boulevard, Los Angeles 26, California, U.S.A. 270 pages, $4.50.)

This is a very important addition to the ever-growing bibliography of saucer books. The author was radio officer in the Merchant Navy on various ships, including R.M.S. *Queen Mary*. In fact, his background and knowledge of communications are the basis of his approach to the subject of flying saucers. He reasoned that if an advanced civilisation in space were able to come here in their space ships, then their methods of communication must be equally far ahead of our own. Mr. James had also read the works of Keyhoe, Cramp, Wilkins, Jessup, Adamski and Uncle Tom Cobley, only to find himself floundering in very deep waters. Currents were pulling him in all directions. Were the saucers friendly or hostile? Were they etheric or physical? All this and much more James wanted to find out. He eventually established communication with Ashtar, a space being of some considerable importance.

Ashtar tells James that all space people from beyond our earth-moon system are etheric. Indeed, he is told that they are friendly and have space ships which can travel at the speed of thought. They can appear to us as physical beings like ourselves when necessary and, in fact, can appear so physical that the person contacted would consider them as nothing else.

But Ashtar informs that not all of the saucers are friendly. However, he emphasises that the real space beings from beyond our atmosphere are friendly, but states that there are some that come from the centre of our earth. These are not physical, not etheric; but astral in nature. Certain of these astral saucers emerge at the South Pole. They cannot go further than the "auric envelope" of the earth, or more than 125,000 miles from the surface of the planet. Their ships have a performance exceeding anything that we have produced here on earth, but nothing like that of the etheric saucers from space.

James is then informed that there is a third group of saucers, too! These are physical like ourselves. However, their occupants are far more advanced than us. They are not hostile, but could be classed as friendly but indifferent. They are located also in Antarctica, but do not emerge from the South Pole, and are in an ice-free area there. Another lot, similar to these, are to be found in the high reaches of Tibet.

Ashtar states that it is the astral type saucers that are responsible for the monster stories in connection with UFOs. The Sutton monster case, described in Barker's book, *They Knew Too Much About Flying Saucers*, the green men of Hopkinsville, the hairy dwarfs of Colombia and the 13-ft. monster of Garsson, Canada, were all of the astral variety.

James goes into the problems and dangers of spirit communication. He maintains that there is a *similarity between all telepathic, psychic and radio communications*.

To sum up: Everything comes into this book. Friendly etheric beings from outer space; astral beings from the centre of the earth, who often appear as monsters and let off the most awful sulphuric stenches, and do most unethical things such as siphoning water from our lakes and cause aircraft crashes. Then there are the highly-developed physical beings who abide in Antarctica and Tibet and who also have saucers. Yes, and I almost forgot, the space animals! The author says space is teeming with life of all kinds. Indeed, there are some fantastic photographs of space animals included in the book.

This is definitely one of the important saucer books. It is based upon the premise that the saucers are chiefly invisible and that man himself is a spiritual being. This book will cut across many currently held views, even in saucer circles; nevertheless, it contains many truths and a great deal of food for thought. Well worth the money. There are 31 of the most amazing pages of photographs.

(Continued from page 28)

There are several double stars which are easy to separate, and they should therefore show up well even in small instruments. First there is ψ^1 (psi 1). The main star is of magnitude 4.5, and its companion, of magnitude 9.5, is at a distance of 49″. 41 Aquarii is a close double. The two stars are separated by only 5″, and their magnitudes are 5.6 and 7.5. 94 Aquarii is particularly pretty, because of the colour contrast. The brighter of the two is yellowish, and the other blue. Their magnitudes are 5.2 and 7.2, and they are separated by 13″. τ (tau) is a fine double star when seen through binoculars; the colours of the two components are white and reddish. λ (lambda) Aquarii is an unusually red star, and γ (gamma) has a distinct green tint.

Near the star ι (iota) Aquarii, Galle at Berlin discovered the planet Neptune on September 23, 1846, close to the position predicted independently by Adams and Leverrier.

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MAIL BAG

The Philosophy of the Saucers

Sir,

I was very impressed by the resumé of events of the past few years concerning flying saucers ("The Philosophy of the Saucers," by Wilbert B. Smith; May/June issue). Although none of mankind could hope to express adequately the philosophy of the beings who are part of the Cosmic Plan, Wilbert Smith gave his readers much to think about. Lack of space may have precluded his giving of no more than a suggestion of the Cosmic Plan—a Plan which transcends all of earthmen's conceptions of Time, Space, Matter, and Emotion. All the finest creative expressions of men—in poetry, speech and song—are perhaps but yearning hints of that Cosmic Plan; but then, even these expressions come from a comparatively small portion of earth humanity, and such expressions are therefore like jewels gleaming in an immense mud-sea of materialism.

So that the very last sentence of "The Philosophy of the Saucers" leaves one in doubt and perplexity, along with an admiration for Wilbert Smith's abundant optimism and hope. He says: ". . . *and bring about the Golden Age all men everywhere desire deep within their hearts.*"

One suspects that were such a desire truly embedded in every heart today, then the being from other worlds would have been enabled to visit earth in great numbers so that all men might meet them personally, and thus profit from their wisdom and guidance.

But how can that be? The men of earth have persistently refused to heed the wisdom of Christ and the many other beings who knew of the Cosmic Plan. It would seem that it is not such a simple matter as the communication of the Cosmic Plan to humanity, for today's materialism is the fruit of long centuries of deaf ears to the wisdom of the Master, Jesus; so that now men are deaf and blind to all but their own materialistic schemes—some, small and private ones; and some grandiose in a futile quest to "conquer the stars" and make the Universe a vast colony of Earth!

One is impressed by the quiet truth and wisdom in "The Philosophy of the Saucers," yet at the same time one cannot but help suspect that—as are the tides of men's history—the present tide of materialism is in full flood and cannot be halted: it must continue, and then recede as it rolls out on the ebb. When it recedes, as it surely will, it will take with it all those who built their houses on shifting sands, and who in some other point in time will have to learn how to build again.

Jesus said (most significantly for men today): "And every one that heareth these sayings of mine, and doeth them not, shall be likened unto a foolish man which built his house upon the sand . . . and it fell; and great was the fall of it."

Yes, the Good News must be spread everywhere, but to suggest that at this present moment all men everywhere desire the Golden Age is to be pleasantly unaware of the stubborn mass of materialism in men's hearts. More, it means also to be unaware of the inevitable trends of the 20th century as it marches steadily away from the symbol of the Cross, and of the Cosmic Plan.

Wilbert Smith, it would seem, *is* aware, for he says: "Present trends indicate a series of events which may require the help of these people." It is difficult for the materialist to understand that all his vaunted civilisation constitutes a mere point in time, and that the "series of events" which Wilbert Smith mentions may bring about the end of that civilisation. And it is also difficult to convince the materialist that each "end" is but a "beginning."

One thinks that the Timeless Ones can see the end, *and* the new beginning—but perhaps in different terms. To them the whole period of our civilisation is but a step for us in the Cosmic Plan—a step towards a time when all men really *will* desire deep in their hearts a Golden Age.

C. G. Smith,
16 Prospect Grove,
Gravesend, Kent,
England.

(continued from page 31)

South African Group making World UFO Survey

The Interplanetary Craft Research Society of Southern Africa recently announced that they are compiling and collating an international survey of UFO sightings. Other saucer groups and researchers are asked to co-operate and send the Society details of any sightings which have taken place in the last ten years. The Society will publish their findings when the survey has been completed. Write to Miss Ann Grevler at the I.C.R S.S.A. The address is Box 9710, Johannesburg, South Africa.

Christmas is Coming!

In the last issue we pointed out that the REVIEW has grown and kept publishing chiefly through its readers recommending it to their friends. We have done very little advertising and are still not in a position to justify expending large sums for this method of informing the public of our existence. We want not only to retain our present standards, but to enlarge our magazine, and to improve it in countless ways. We must therefore rely on you to spread the news, to tell the world about us and to bring new enthusiasts into the fold. This Christmas why not give at least one of your friends a GIFT SUBSCRIPTION to FLYING SAUCER REVIEW? We all know at least one friend who has shown interest in flying saucers. Put the REVIEW on your list of Christmas presents this year!

Subscriptions Abroad

Canada: Subscriptions for FLYING SAUCER REVIEW may be placed with Miss O. M. Beaton, 2676 West 34th Avenue, Vancouver, B.C. **Sweden:** Mrs. E. C. M. Nicolaisen, Parthenon, Cedarstromgatan 6, Halsingborg. **U.S.A.** (West Coast): Mrs. Trudy Allen, Allen's Bookshop, 11056 Sierra Avenue, Fontana, California. **West Indies:** The Royal Air Forces Association, Legion Headquarters, Vineyard Road, Vineyard Town P.O., Kingston, Jamaica.

LATE NEWS

WILLIAMSON

(See page 5)

It is expected big audience will gather to hear Dr. G. H. Williamson at Caxton Hall, London, at 8 p.m., September 18. To avoid disappointment readers advised obtain tickets in advance. Prices are 5s. and 3s. Send orders with money to Neville Spearman Ltd., 112, Whitfield Street, London, W.1. Dr. Williamson will also be speaking in big cities throughout country, and will be appearing on B.B.C. TV soon after his arrival in England. Saucer groups outside London wishing arrange meetings should contact Mr. Maurice Frost, 88, Newman Street, London, W.1.

4,000-ft. Saucer Snapped

A photograph of a UFO, saucer-shaped and measuring about 4,000 ft. across, has been released at the U.S. missile test centre, New Mexico, according to the *Telegraph & Argus*, Bradford, England. The photograph was taken by a Government photographer last October while object hovered over a missile test range.

More Questions in House of Commons

On July 30 Mr. G. R. Chetwynd (Labour, Stockton) asked Mr. George Ward, Secretary of State for Air, what action is being taken to ascertain the identity of UFOs which have not been recognised as meteors, balloons, aircraft or satellites. Mr. Ward replied: "We investigate all reports of UFOs as fully as the details allow, but I am afraid there will always be some which remain unexplained because the reports are not sufficiently precise." Mr. Chetwynd then asked if the right hon. gentleman was aware that a number of scientific societies are conducting research to establish the existence of flying saucers. Could the right hon. gentleman say whether his Department had any information which would back up this claim and, if so, whether he would be prepared to give it to these societies? Mr. Ward answered that the bulk of the reports were explained. He added that only a very small proportion were not explained, and "we think that the reason why these are not explained, too, is that the data we have about them is not sufficient." Mr. Chetwynd persisted: "Is there any evidence to back up the claims that there are flying saucers?" Mr. Ward did not reply.

Trafalgar Square Meeting

The Aetherius Society's postponed London march and demonstration against Governmental silence about flying saucers was held on Saturday, August 23rd.

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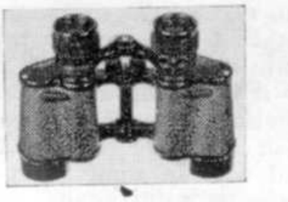

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